

ANGEL LOCATED IN THE RIGHT-HAND SECTION OF THE NORTH-EASTERN LUNETTE OF THE TRANSEPT

CLASIFICACIÓN: MURAL

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (19/19)



DATOS GENERALES

CRONOLOGÍA

1798

UBICACIÓN

Ermita de San Antonio de la Florida, Madrid, Spain

DIMENSIONES

250 x 200 cm

TÉCNICA Y SOPORTE

Fresco painting

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

19 Oct 2010 / 13 Jun 2023

HISTORIA

See *Miracle of Saint Anthony of Padua*.

ANÁLISIS ARTÍSTICO

See *Miracle of Saint Anthony of Padua*.

On the right-hand side of the window in the lunette located on the gospel side of the chapel a female angel endeavours with both arms to lift a heavy curtain that falls over her head. In keeping with the other angels in the Chapel of San Antonio de la Florida, she is dressed in a beautiful empire-line dress, in this case decorated with an elegant pink-coloured girdle.

This angel has a smaller, more petite figure approaching that of a young girl.

BIBLIOGRAFÍA

Goya. *Composiciones y figuras. Vie et oeuvre de Francisco de*

GUIÑOL RICART, José

Goya. Composiciones y figuras,
t.II

BERUETE Y MORET, Aureliano
1917
Blass

Le livre de Francisco de
Goya

GASSIER, Pierre y WILSON, Juliet
pp. 193, cat. 728
1970
Office du livre

SOLOZAR ROMÁN, José

vol. I, p. 302, cat. 392
t. I
1970
Polígrafa

ENLACES EXTERNOS