

# ANGEL LOCATED IN THE LEFT-HAND SECTION OF THE NORTH-EASTERN LUNETTE OF THE TRANSEPT

CLASIFICACIÓN: MURAL

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (18/19)



## DATOS GENERALES

CRONOLOGÍA

1798

UBICACIÓN

Ermita de San Antonio de la Florida, Madrid, Spain

DIMENSIONES

250 x 200 cm

TÉCNICA Y SOPORTE

Fresco painting

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

19 Oct 2010 / 13 Jun 2023

## HISTORIA

See *Miracle of Saint Anthony of Padua*.

## ANÁLISIS ARTÍSTICO

See *Miracle of Saint Anthony of Padua*.

On the left-hand side of the window in the lunette located on the gospel side of the church an elegant female angel lifts her hand towards a curtain. This imposing female figure with great wings is wearing a rich court dress in fine chiffon, secured with a vivid green sash. She seems to gaze directly at the viewer to show them her delicate, beautiful face.

## BIBLIOGRAFÍA

**Goya. Composiciones y figuras, t.II**

BERUETE Y MORET, Aureliano  
pp.74-84  
1917

**Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 193, cat. 727  
1970

GUDIOL RICART, José  
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t. I  
1970  
Polígrafa

Blass

Office du livre

**ENLACES EXTERNOS**