ANGELS OF THE SOUTHERN PENDENTIVE

CLASIFICACIÓN: MURAL

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (8/19)



DATOS GENERALES

CRONOLOGÍA	1798
UBICACIÓN	Ermita de San Antonio de la Florida, Madrid, Spain
DIMENSIONES	300 cm in width
TÉCNICA Y SOPORTE	Fresco painting
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	National Heritage
FICHA: REALIZACIÓN/REVISIÓN	17 Oct 2010 / 13 Jun 2023

HISTORIA

See*Miracle of Saint Anthony of Padua.*

ANÁLISIS ARTÍSTICO

The cupola that contains the main scene of the *Miracle of Saint Anthony of Padua* rises above four pendentives in which Goya depicted a series of putti (child angels) with voluminous drapes falling above them decorated with golden motifs on a white background. Some of the angels are observing the miracle taking place in the cupola. Goya's angels show the influence of Tiepolo, although with his own variations and sketchier painting style.

The southern pendentive contains three angels: one is standing on the left, a second one is shown in a seated

pose, while the third angel in the foreground has his hands together, gazing up at the cupola.

BIBLIOGRAFÍA

Goya. Composiciones y figuras, t.II
BERUETE Y MORET, Aureliano
pp.74-84
1917
Blass

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 193, cat. 735
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 301, cat. 382
t. I
1970
Polígrafa

ENLACES EXTERNOS