

# ROUNDING UP THE BULLS (APARTADO DE TOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: PAINTINGS FOR THE ALAMEDA OF OSUNA (7/7)



## DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

Unknown location

DIMENSIONES

165 x 285 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

27 May 2010 / 31 Jul 2017

## INSCRIPCIONES

5 y 9 ("5 and 9", on the back).

## HISTORIA

See *The Greasy Pole*.

This work left Spain after it was sold by the Duke and Duchess of Osuna, entering the collection of the Hungarian M. de Nemes. Its current location is unknown.

This was the largest painting in the series and Goya was paid 4,000 reales for it.

## ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

Goya's description of this painting on his bill read: "1...a number of bulls rounded up, with several figures, on horseback and on foot, and the bulls completing the composition, with its corresponding landscape". Distributed more or less horizontally across the canvas, we see all of the people featured in this large painting, with the building visible on the right-hand side behind them. On the right there are several people on horseback who are coming down towards the bulls, which are grouped together in the middle of the canvas. Also on the right-hand side, seated on a low stone wall, is a group of people engaged in an animated discussion in front of the animals. In the background, a distant hill can just be made out.

## EXPOSICIONES

Exposición y venta de los

From Greco to Goya

**Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca**

Palacio de la Industria y de las Artes Madrid  
1896

**1896**

cat. 67

**Francisco de Goya**

The Spanish Art Gallery London 1938

**BIBLIOGRAFÍA**

**Goya. Composiciones y figuras, t.II**

Aureliano de Beruete Y Moret

pp. 62-63

t. II

1917

edición compendiada por Francisco Javier Sánchez Cantón: Madrid, Blass, 1928

**L'œuvre peint de Goya. 4 vols**

Xavier Desparmet Fitz-Gerald

vol. I, p. 199, cat. 160

1928-1950

**Vie et ouvre de Francisco de Goya**

Juliet Wilson and Pierre Gassier

pp. 79, 96, cat. 254

1970

Office du livre

**Goya, 1746 – 1828. Biografía, estudio analítico y catálogo de sus pinturas, 4 vols.**

José Gudiol

vol. I, P. 271, cat. 240

1970

Polígrafa

**L'opera pittorica completa di Goya**

Rita de Angelis

p. 101, cat. 192

1974

Rizzoli

**Francisco de Goya, 4 vols.**

José Camón Aznar

vol. II, p. 47 y p. 163 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

**ENLACES EXTERNOS**