

# ROUNDING UP THE BULLS (APARTADO DE TOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (7/7)



## DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

Unknown Collection

DIMENSIONES

165 x 285 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

27 May 2010 / 14 Jun 2023

INVENTARIO

1107 -

## INSCRIPCIONES

5 y 9 ("5 and 9", on the back).

## HISTORIA

See *The Greasy Pole*.

This work left Spain after it was sold by the Duke and Duchess of Osuna, entering the collection of the Hungarian M. de Nemes. Its current location is unknown.

This was the largest painting in the series and Goya was paid 4,000 reales for it.

## ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

Goya's description of this painting on his bill read: "1...a number of bulls rounded up, with several figures, on horseback and on foot, and the bulls completing the composition, with its corresponding landscape". Distributed more or less horizontally across the canvas, we see all of the people featured in this large painting, with the building visible on the right-hand side behind them. On the right there are several people on horseback who are coming down towards the bulls, which are grouped together in the middle of the canvas. Also on the right-hand side, seated on a low stone wall, is a group of people engaged in an animated discussion in front of the animals. In the background, a distant hill can just be made out.

## EXPOSICIONES

### **Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca**

Palacio de la Industria y de las Artes Madrid  
1896

1896

cat. 67

### **From Greco to Goya**

The Spanish Art Gallery London 1938

Agen 2019

cat. 5

## BIBLIOGRAFÍA

### **Goya. Composiciones y figuras, t. II**

BERUETE Y MORET, Aureliano

pp. 62-63

1917

Blass

GUDIOL RICART, José

vol. I, P. 271, cat. 240

t. I

1970

Polígrafa

MOTTIN, Bruno, EFEDAQUE, Adrien and

WILSON-BAREU, Juliet

p. 118

2019

Snoeck

### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 199, cat. 160

1928-1950

### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 101, cat. 192

1974

Rizzoli

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 79, 96, cat. 254

1970

Office du livre

### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. II, p. 47 y p. 163 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

## ENLACES EXTERNOS