ASMODEUS (ASMODEA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (13B/14)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	Kunstmuseum Basel, Basle, Switzerland
DIMENSIONES	20 x 48.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Kunstmuseum Basel
FICHA: REALIZACIÓN/REVISIÓN	01 Nov 2010 / 13 Jun 2023
INVENTARIO	405 (G.1958.75)

ANÁLISIS ARTÍSTICO

This sketch has the same composition as the final painting, although the main figures are depicted in less detail. The characters are rendered with just a few lines, while emphasis is placed on the figure pointing to the mountains in the background. The other figure is less detailed and their position is completely different to that depicted in the final version: they are shown twisted at a different angle in relation to the other figure, whose body is arched and head thrown back.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 327-329, cat. 1628b
1970
Office du livre

GUDIOL RICART, José
vol. I, p.207, cat.714
t. I
1970
Polígrafa

Goya
DE SALAS, Xavier
p. 200-201, cat. 579
1974
Carroggio S.A. de Ediciones

ENLACES EXTERNOS