

SELF PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1797 - 1800
UBICACIÓN	Musée Bonnat - Helleu, Bayonne, France
DIMENSIONES	54 x 39 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Musée Bonnat de Bayonne
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2010 / 15 Jun 2023
INVENTARIO	93 (11)

ANÁLISIS ARTÍSTICO

In terms of composition, this self portrait is very similar to that housed in the Castres Museum in France (*Selfportrait*). Perhaps this version is less luminous and has less force than the previous work; nevertheless, the painter seems to be dressed in the same green jacket and white tie, with the same hairstyle and glasses. The artist's jacket - indeed, the whole scene - has been rendered with a more diffuse finish, almost taking on the appearance of washes of paint. For this reason, some authors believe that this is a sketch of the Castres painting; either that, or a copy or replica.

EXPOSICIONES

Expérience Goya

Lille 2021

cat. 10

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 189, cat. 681

1970

Office du livre

Expérience Goya (cat. expo)

COTENTIN, Régis

p. 34

2021

Réunion des Musées Nationaux

GUDIOL RICART, José

vol. I, p. 310, cat. 427

t. I

1970

Polígrafa

**www.museebonnat.bayonne.fr,
consulted 25-05-2010**

25-05-2010

Goya. Autorretratos de Goya

GÁLLEGO, Julián

p. 69

1990

Caja de Ahorros y Monte de Piedad de
Zaragoza, Aragón y Rioja

ENLACES EXTERNOS