SELF-PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1782 - 1783
UBICACIÓN	Musée des Beaux-Arts d'Agen, Agen, France
DIMENSIONES	83 x 54 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Musée des Beaux-arts d' Agen
FICHA: REALIZACIÓN/REVISIÓN	09 Jan 2010 / 15 Jun 2023
INVENTARIO	263 (274 ch)

INSCRIPCIONES

1783 (in lower left-hand corner). Possibly apocryphal.

HISTORIA

This work might correspond with a self-portrait that appears in the inventory, made by Brugada in 1828, of the paintings found in the Quinta del Sordo after Goya's death.

It belonged to the painter Federico de Madrazo, who bequeathed it to Mariano Fortuny y Madrazo, who

kept it at his palace in Venice. It later belonged to the Count of Chaudordy, who in 1901 bequeathed it to the Museum of Agen, where it is exhibited today.

ANÁLISIS ARTÍSTICO

In this slightly more than half-length self-portrait, Goya appears before a canvas, holding a brush in his right hand, ready to paint. He is staring out at the viewer with a look of intense concentration on his face. Behind him is a flat, neutral background. The only other element we can see in the composition is the edge of the canvas. Goya's body is solid and heavily-built, his face fleshy and voluminous and his full head of hair pulled back in a pony tail.

He is wearing a dark jacket, which blends into the background, and a white shirt which, apart from his face, is the only strongly lit element in the painting. This is the same face as the self-portrait in *Sermon of Saint Bernardine of Siena*.

According to Gudiol, this self-portrait should be considered in terms of the genre as a transitional work between the neoclassical style and the Romanticism of the 19th century.

EXPOSICIONES

Peintures de Goya des collections de France
Musée de l'Orangerie París 1938
cat. 2

Goya
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
cat. 6

De Tiépolo à Goya
Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956
cat. 1

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 1

Expérience Goya
Lille 2021
cat. 2

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
t. I, p. 53, nº 1 y p. 147, cat. 434
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 93, cat. 201
1970
Office du livre

Goya
BATICLE, Jeannine y VRIES, A.B. (comisarias)
vol. I, p. 256, cat. 139
1970
Ministère d'Etat-Affaires culturelles y Réunion des Musées Nationaux

Goya. Autorretratos de Goya
GÁLLEGO, Julián
pp. 32, 34 y 35 (det.)
1990
Caja de Ahorros y Monte de Piedad de Zaragoza, Aragón y Rioja

Expérience Goya (cat. expo)
COTENTIN, Régis
pp. 18-19
2021
Réunion des Musées Nationaux

www.agen.fr

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