

# BARBARIANS! (BÁRBAROS!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

115 x 210 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

08 Dec 2010 / 25 May 2023

INVENTARIO

458 (D.4188) verso

## INSCRIPCIONES

4 (on the upper central section of the page, in pencil).

## HISTORIA

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de acontecer*).

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado

Museum where it is currently housed.

On the back of this page there is a sketch for print no. 25, *This too (También esto)*.

#### ANÁLISIS ARTÍSTICO

This is not exactly a preparatory drawing, since it merely comprises some light lines and marks in red chalk that might be related to print no. 38, *Barbarians! (Bárbaros!)*. We can make out the figure of a soldier with a gun pointing at a stain which appears to be the figure tied to a post depicted in the print, the traitor who is going to be shot in the back.

Tomás Harris asserts that there is no preparatory sketch for print no. 38, although we do not know if this is because he did not know of the existence of the current drawing or because he knew about it but did not believe that it could be considered a preparatory drawing for the print.

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1054  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 190  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS