

BARBARIANS! (BÁRBAROS!)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (38/82)



DATOS GENERALES

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| CRONOLOGÍA | Ca. 1812 - 1815 |
| DIMENSIONES | 155 x 208 mm |
| TÉCNICA Y SOPORTE | Aguafuerte, aguainta bruñida, buril y bruñidor |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| FICHA: REALIZACIÓN/REVISIÓN | 08 Dec 2010 / 31 May 2023 |
| INVENTARIO | 836 225 |

HISTORIA

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de acontecer*).

The title of this print was handwritten by Goya and was printed without modification to the plate in the first edition of the series produced by the San Fernando Royal Academy of Fine Arts in Madrid in 1863.

There is a surviving *preparatory drawing* for this print which is housed in the Prado Museum.

ANÁLISIS ARTÍSTICO

Two armed Napoleonic soldiers prepare to shoot a man who has been tied to the trunk of a tree,

his back to the viewer: a typical method of executing traitors. In the middle ground, in the lower section of the composition, the rest of the detail observes the scene taking place.

In *Barbarians!* Goya revisits the theme of execution by firearm already dealt with in other prints in the series such as no. 15, *And it can't be helped (Y no hai remedio)* and no. 26, *One cannot look at this (No se puede mirar)*. However, in this work he includes a variation, since he not only depicts the barrels of the guns but also the executioners. In this case the artist takes up a clear position against this type of act, censuring it openly in the print's title. Perhaps the cruelty of the scene is heightened in comparison to other works in the series by the fact that the soldiers are punishing a member of their own army, shooting him in the back.

The light is focused on the central section of the print in an effect that reveals ample use of aquatint, while the rest of the composition is lit by a kind of mist that indicates that the scene is taking place at dawn or dusk. The artist offers the viewer a close-up of the figures, making it possible to capture every detail of the event depicted.

CONSERVACIÓN

The plate is stored in the National Chalcography (cat. 289).

EXPOSICIONES

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 243

De grafiek van Goya

Rijksmuseum Rijksprentenkabinet Amsterdam

1970

from November 13th 1970 to
January 17th 1971

cat. 78

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 141

Francisco de Goya

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from
September 22nd to November
17th.

cat. 38

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to
January 1997

cat. 124

Francisco Goya. Capricci, follie e disastri della guerra

San Donato Milanese 2000

Opere grafiche della Fondazione
Antonio Mazzotta

cat. 118

Goya. Opera grafica

Pinacoteca del Castello di San Giorgio Legnano
2006

exhibition celebrated from
December 16th 2006 to April 1st
2007

p. 70

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.
Mena Marqués, from April 14th to
July 13th 2008

cat. 97

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March
16th 2014

cat. 77

BIBLIOGRAFÍA

Goya, grabador

BERUETE Y MONET, Aureliano de

cat. 140

1918

Blass S.A.

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

cat. 158

1964

Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat. 1053

1970

Office du livre

Goya. Arte e condizione umana

PAZ, Alfredo de

lam. 195

1990

Liguori editore

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

cat. 243

1996

Ministerio de Educación y Cultura, Biblioteca
Nacional

El Libro de los Desastres de la Guerra

BLAS BENITO, Javier and MATILLA, José

Manuel

II, pp. 78-80

2000

Museo del Prado

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

p. 138

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

www.museodelprado.es/goya-en-el-prado

2013
Pinacoteca de París

pp. 114-151
2016
Norton Simon Museum

ENLACES EXTERNOS