# WELL THROWN IS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 17B/85



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 204 x 145 mm |
| TÉCNICA Y SOPORTE | Sanguine on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 29 Nov 2010 / 26 Jun 2023 |
| INVENTARIO | 542 (D. 4380) |

**INSCRIPCIONES**

*31* (in pencil; recto, lower left-hand corner)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 17: Well Drawn,* which, in turn, takes as its source of inspiration the drawing from the *Sanlúcar Album* or *Notebook A* ***Young Woman Stretching Her Stocking (A.j).***

This scene is more complex than the one in Notebook A, as the basin is replaced by a brazier and the figure of the old procuress is included, who gazes absorbedly, resting her face on one of her hands. These elements clearly modify the meaning of the image, since what appears to be an intimate scene becomes a clear allusion to the practice of prostitution.

#### CONSERVACIÓN

This plate had to be wetted in order to be transferred to the copper.

#### EXPOSICIONES

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 63*

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*p. 26, cat. 19*

#### BIBLIOGRAFÍA


D'ACHIARDI, Pierre
p. 20, n. 17
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 10
1954
Museo del Prado

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 115, cat. 78
1975
Noguer

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 131
1999
Museo Nacional del Prado

**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 76
1949
Instituto Amatller de Arte Hispánico

**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**
CASARIEGO, Rafael
cat. 17
1966
Ediciones de Arte y Bibliofilia

**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
p. 34
1977
Gustavo Gili
Serie punto y línea

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 192, fig. 118
1953
Princeton University Press

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 178, cat. 486
1970
Office du livre

**Goya, dibujos**
LAFUENTE FERRARI, Enrique
pp. 96-97, cat. 23
1980
Silex


#### PALABRAS CLAVE

# PROSTITUCIÓN PROSTITUTA CAPRICCIO

ENLACES EXTERNOS