# BRAVISSIMO!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 38B/85



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 200 x 141 mm |
| TÉCNICA Y SOPORTE | Sanguine on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 13 Aug 2014 / 26 Jun 2023 |
| INVENTARIO | 566 (D. 4216) |

**INSCRIPCIONES**

*33* (in pencil. recto. recto. lower left corner)

*20* (in pencil. recto. recto. lower left corner)

*Brabo* (in pen. Obverse. Lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (upper

half)].

#### HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice nº 38, Bravissimo!*

The composition is very similar to that of the print in which a monkey plays the guitar upside down, on the side where the strings are not. In front of him, a donkey enjoys the recital, while behind him two characters, barely sketched, laugh and applaud the spectacle they are watching.

Goya worked superficially and quickly on this sketch and constructed the figures with just a few strokes that were enough to outline the composition and to establish the characteristics of the figures in the scene, all of which were later transferred to copper.

#### EXPOSICIONES

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 71*

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CASARIEGO, Rafael
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1966
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**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
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1977
Gustavo Gili
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**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
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1953
Princeton University Press

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 180, cat. 525
1970
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**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 217
1999
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SÁNCHEZ CANTÓN. Francisco Javier
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1954
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**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 133, cat. 96
1975
Noguer


#### PALABRAS CLAVE

## CAPRICCIO CARLOS IV MARÍA LUISA DE PARMA GODOY MÚSICA CRÍTICA

ENLACES EXTERNOS