

# BRAVE BULL

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX BULLS (PRINTS, 1825) (2/5)



## DATOS GENERALES

CRONOLOGÍA

1825

DIMENSIONES

332 x 410 mm

TÉCNICA Y SOPORTE

Piedra litográfica, lápiz y rascador, tinta negra,  
papel avitelado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documentated work

FICHA: REALIZACIÓN/REVISIÓN

18 Feb 2011 / 17 Apr 2023

INVENTARIO

836 225

## INSCRIPCIONES

Goya (bottom left-hand corner)

## HISTORIA

See *The mourning* and *The celebrated American*.

## ANÁLISIS ARTÍSTICO

This is the second of the prints in the series, which tells the story of the fatal goring of the bullfighter Pepe Hillo in the bullring of Madrid in 1801, a subject already dealt with in three

etchings in *The Bullfighting*: in number 33, *The unfortunate death of Pepe Illo in the bullring in Madrid*, and in the letters E, *Death of Pepe Illo* (2nd composition) and F, *Death of Pepe Illo* (3rd composition) of the unpublished ones.

On the right, a standing stallion takes cover behind his fallen horse to attack the bull with his pike and try to get him to let go of the gored rider, who is lying limp on the bull's head. Another stallion, on the left and on his mount, comes to wound the bull with his pike. Part of the arena is deserted, while in the background, on the left, behind a wounded stallion, a shapeless mass of spectators is gathered.

#### EXPOSICIONES

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

##### **Goya: zeichnungen, radierungen, lithographien**

International Tage Ingelheim 1966

exhibition displayed from May 7th to June 5th 1966

##### **The changing image: prints by Francisco de Goya**

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979

exhibition displayed from January 18th to 31st 1979

##### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen

Kunstintitut Frankfurt 1981

from February 13th to April 5th 1981

##### **La litografía en Burdeos en la época de Goya**

Ayuntamiento de Zaragoza Zaragoza 1983

organized by Ayuntamiento de Zaragoza. On January 1983. Celebrated also in Bordeaux, on May 1983.

##### **Goya: toros y toreros**

Espace Van Gogh Arles 1990

displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.

cat. 69

##### **Origen de la litografía en España. El real establecimiento litográfico**

Museo Casa de la Moneda Madrid 1991

From 31 October to 15 December 1991.

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

cat. 324

##### **Goya grabador**

Museo del Grabado Español Contemporáneo

Marbella 1996

from March 8th to May 5th 1996

##### **Francisco Goya. Sein leben im spiegel der graphik.**

**Fuendetodos 1746-1828**

**Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 101

#### BIBLIOGRAFÍA

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás

p. 426, cat. 284

1964

Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 363, cat. 1708

1970

Office du livre

##### **Origen de la litografía en España. El real establecimiento litográfico**

VEGA, Jesusa

p. 363, cat. 35

1990

Fabrica Nacional de Moneda y Timbre

##### **Goya, toros y toreros**

GASSIER, Pierre

p. 147

1990

Ministerio de Cultura, Comunidad de Madrid

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

p. 261, cat. 409-410

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

##### **Goya. Estampas. Grabado y litografía**

CARRETE PARRONDO, Juan

pp. 40-44, 343 y 374, núm. 279

2007

Electa ediciones

**Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

p. 172

2014

Museum of Fine Arts Boston Publications

**Goya. In the Norton Simon  
Museum**

WILSON BAREAU, Juliet

p. 138

2016

Norton Simon Museum

[www.bne.es](http://www.bne.es)

**ENLACES EXTERNOS**