

# HEADS OF A BOY AND AN OLD WOMAN (CABEZAS DE NIÑO Y VIEJA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (20/21)



## DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Private collection
DIMENSIONES	5.5 x 5.5 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 May 2010 / 29 Aug 2022
INVENTARIO	1080 -

## HISTORIA

See *Maja and Celestina*.

This piece came from the collection of Juan Bautista Muguero, one of Goya's friends in Bordeaux. It was published by Xavier de Salas. Today it is in a private collection.

## ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

An old woman with long white hair is shown talking to a rosy-cheeked blond boy. Going by the smile on the boy's face, the conversation seems to be an amusing one. Although the subject matter is cheerful, the boy's features are exaggerated and his smile comes across as somewhat grotesque. The old woman has more delicate features, even though they are still executed using broad brushstrokes.

## EXPOSICIONES

**Goya. El Capricho y la Invención. Cuadros de**

**Goya: Prophet der Moderne**  
Alte Nationalgalerie Berlin 2005

**Goya's last Works**  
The Frick Art Collection New York 2006

**gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to  
February 15th 1994. Exhibited  
also at the Royal Academy of  
Arts, London, March 18th to  
June 12th 1994 and The Art  
Institute of Chicago, Chicago,  
July 16th to October 16th 1994,  
consultant editors Manuela B.  
Mena Marqués and Juliet  
Wilson-Bareau

cat. 102

from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués

cat. 150

consultant editors Jonathan  
Brown and Susan Grace Galassi.  
From February 22nd to May 14th  
2006

cat. 18

**BIBLIOGRAFÍA****L'opera pittorica completa di  
Goya**

ANGELIS, Rita de  
p. 136, cat. 687  
1974  
Rizzoli

**Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 218  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. El capricho y la  
invención. Cuadros de  
gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 324-325, 380, cat. 102 y p. 326 (il.  
1993  
Museo del Prado

**Goya's last works**

BROWN, Jonathan y GALASSI, Susan Grace  
p. 138, cat. 18 y p. 139 (il.)  
2006  
The Frick Collection and Yale University Press

**ENLACES EXTERNOS**