CHARITY (CARIDAD)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	189 x 237 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	02 Dec 2010 / 25 May 2023
INVENTARIO	453 (D.4247)

INSCRIPCIONES

Goya 1810 (en el ángulo inferior izquierdo).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently

housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing *Charity* shows very few variations in comparison with the print of the same name. In this drawing, Goya prepares the print in detail, taking the time to carefully capture the naked bodies that are thrown into the mass grave and defining the postures of both the corpses and the people disposing of them. The drawing also shows the character that might be identified as a self-portrait, although in the preparatory drawing this aspect is less clear.

The only substantial difference between the drawing and the print is that the pit is rendered darker in the latter.

EXPOSICIONES

Goya's Realism
Statens Museum for Kunst Copenhagen 2000
from February 11th to May 7th 2000
cat. 44

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 105

Madrid 2019
cat. 123

BIBLIOGRAFÍA

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1954
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1039
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 186
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 148
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 201
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Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS