CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1789
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	203 x 137 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Feb 2010 / 15 Jun 2023
INVENTARIO	296 (P03224)

HISTORIA

After it was painted, between March and June of 1789, this portrait and its companion piece, *Queen María Luisa with Headdress*, were in the palace of Aranjuez. Both works later went to the palace of Buen Retiro, and from there to the Prado Museum, in 1847. By a Royal Order of 1883, they were sent to the Ministry of War, going to the Museum of Modern Art in 1911. In 1933 this work was deposited in the Royal Academy of Fine Arts of San Luis and was on display in the Museum of Zaragoza until 1972, when it finally returned to the Prado Museum.

ANÁLISIS ARTÍSTICO

This painting, like its companion piece, was painted to commemorate the coronation of the king and queen in January of 1789. In these two works, Goya used a new, full-length composition, which shares certain characteristics with the half-length one, of which several replicas exist, and which was conceived and executed around the same time.

The king is portrayed here standing, looking straight out at the viewer, dressed in a salmon-coloured dress coat adorned with silver detailing and a white and silver jacket. Around his waist he wears a ceremonial sword and on his chest are the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of the Order of Charles III. In his right hand he is firmly grasping his baton. On the right-hand side, in the background, we can see the royal symbols: the crown and the purple ermine-lined robe. Completing the decoration is a striking, and rather ostentatious, orangish-coloured curtain, which is draped over a desk on the left-hand side.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 26

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 18

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 74

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 98 cat. 279
1970
Office du livre

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p. 654, cat. 74
1996
Museo del Prado

GUDIOL RICART, José
vol. I, p. 280, cat. 285
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1970
Polígrafa

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 22, pp. 28-29 (il.)
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Real Academia de Nobles y Bellas Artes de San Luis

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado