

# CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1789

UBICACIÓN

Archivo General de Indias, Sevilla, Spain

DIMENSIONES

127 x 94 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Colección Altadis

FICHA: REALIZACIÓN/REVISIÓN

15 Feb 2010 / 14 Sep 2022

## HISTORIA

Goya was commissioned to paint this portrait, together with its companion piece, *María Luisa de Parma*, by the workers of the Royal Tobacco Factory of Seville for the visit of Charles IV and his wife to the city in 1789. Both works formed part of a temporary structure called the Temple of Fame, created especially for the occasion. At the end of the 19th century, the paintings were moved to Madrid, the property of the Tabacalera Española tobacco firm, and entered the Altadis collection in 1999. Today they are on temporary loan to the Archive of the Indies in Seville.

## ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

As in another portrait of the same date belonging to the *Museum Víctor Balaguer*, to which this work bears a particularly close resemblance, the king is shown half-length and standing, wearing a dusted wig. He is dressed in court attire, with a richly embroidered red velvet dress coat, ruff and lace cuffs and matching red waistcoat and breeches. On his chest are the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of the Order of Charles III. On the right-hand side, in the background, we can see the two royal symbols: the crown and the ermine robe. In this version of the work the background is especially dark.

## EXPOSICIONES

### **Goya: retratos para la Real Fábrica de Tabacos de Sevilla**

Sala de Exposiciones del Banco Bilbao Vizcaya Madrid 1985

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### **Goya en las colecciones españolas**

Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna.

From December 14th 1995 to

February 17th 1996

cat. 12

### **Goya e Italia**

Museo de Zaragoza Zaragoza 2008

organized by the Fundación

Goya en Aragón, consultant

editor Joan Sureda Pons. From

June 1st to September 15th 2008

cat. 256

### **Goya**

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González

Seara. From October 26th to

December 22nd 1985

cat. 11

### **Goya**

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000

consultant editors Lorenza

Mochi Onori and Claudio

Strinati. From March 18th to

June 18th 2000

### **Goya**

Nationalmuseum Stockholm 1994

consultant editors Juan J. Luna

and Görel Cavalli-Björkman.

From October 7th 1994 to

January 8th 1995

cat. 12

### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th

2005. Exhibited also at the

Kunsthistorischemuseum,

Vienna, October 18th 2005 to

January 8th 2006, consultant

editor Manuela B. Mena

Marqués

cat. 23

### **El último viaje de la fragata Mercedes. Un tesoro cultural recuperado**

Museo Arqueológico Nacional Madrid 2014

Exhibition celebrated from June

12th to November 30th 2014,

organized by Ministerio de

Educación, Cultura y Deporte,

Ministerio de Defensa y Acción

Cultural Española (AC/E)

## BIBLIOGRAFÍA

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GASSIER, Pierre y WILSON, Juliet

p. 98, cat. 285

1970

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RODRÍGUEZ GORDILLO, José Manuel, et. al.

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MORALES Y MARÍN, José Luis

cat. 7, p. 20.

1997

Real Academia de Nobles y Bellas Artes de San Luis

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LUNA, Juan J.

pp. 74 y 75 (il.), cat. 12

1995

Banco Bilbao-Vizcaya

