CHARLES IV IN HUNTING GEAR (CARLOS IV EN TRAJE DE CAZA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1799
UBICACIÓN	Royal Palace, Madrid, Spain
DIMENSIONES	209 x 129 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Heritage
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 16 Jun 2023
INVENTARIO	1 10010069

HISTORIA

This work came from the Royal Collection.

ANÁLISIS ARTÍSTICO

This full-length portrait shows the king standing in a natural landscape, dressed for the hunt. He is wearing a two-cornered hat and displaying on his chest the sash of the Order of Charles II. His right hand rests on a shotgun and at his feet there sits a hunting dog.

Agustín Esteve made three copies of this painting and two of its companion piece, *María Luisa de Parma with Mantilla*, in around 1799-1800. Two of these pairs of portraits belonged to Manuel Godoy.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 46

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946
cat. 181

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 17

De Greco á Picasso. Cinq siècles d'art espagnol
Musée du Petit Palais París 1987
from October 10th 1987 to January 3th 1988
cat. 97

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 32 (expuesto solo en Nueva York)

Goya: The Portraits
London 2015
cat. 31

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 133, cat. 419
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 774
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GUDIOL RICART, José
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 24, pp. 34-35 (il)
1997
Real Academia de Nobles y Bellas Artes de San Luis

BRAY, Xavier
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2015
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ENLACES EXTERNOS