

# CHARLES V LANCING A BULL IN THE BULLRING OF VALLADOLID (PREPARATORY DRAWING 3)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (10D/46)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

198 x 279 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Oct 2021 / 22 Jun 2023

INVENTARIO

2 P00753

## INSCRIPCIONES

15 [reworked] (in pencil; recto, lower left-hand corner)

[d]ans les Magasins de l' Armée. Sortie [2nd support] (in pencil; recto, upper part)  
(in pencil; recto, upper part)

219 (verso, left-hand side)

219 [adhesive envelope] (in pen, reverse)

*Entrée. Capotes distribuées aux* [2nd support] (in ink; reverse, upper part)

*Engraving* (reverse, upper part)

Watermark: GRIMAUD -- [G.S] (left half)

#### HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

Goya made at least five preparatory drawings for the compositions corresponding to *Bullfighting*, 10 and 11, which depict the historical luck of lance on horseback.

#### ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

See *Charles V spearing a bull in the bullring in Valladolid (1)*

Of the three surviving preparatory drawings for *Charles V. Spearing a Bull in the Bullring of Valladolid*, this design is the closest in composition and form to the final print.

#### CONSERVACIÓN

The drawing is attached to a second support, a sheet of laid paper, lined with pen, belonging to a French army record book in Spain.

#### EXPOSICIONES

Madrid 2002

#### BIBLIOGRAFÍA

BOIX, Félix  
n. 61  
1928  
Museo del Prado

LAFUENTE FERRARI, Enrique  
pp. 185, 191-192  
XIX (75)  
1946

SÁNCHEZ CANTÓN, Francisco Javier  
n. 160  
1954  
Museo del Prado

LAFUENTE FERRARI, Enrique  
p. 71  
1963  
Le Club Français du Livre

**Vie et oeuvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 277, n° 1168  
1970  
Office du livre

LAFUENTE FERRARI, Enrique  
pp. 6, 8, 13  
1974

#### **The Changing image: Prints by Francisco Goya**

SAYRE, Eleanor  
pp. 218-221, n° 171  
1974  
Museum of Fine Arts

#### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 348-349, n° 249  
1975  
Noguer

#### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 182-183  
1979  
Urbión

MATILLA, José Manuel y MEDRANO, José Miguel  
pp. 56-58  
2001  
Museo Nacional del Prado

#### PALABRAS CLAVE

**LANCEAR LANZA CARLOS V VALLADOLID CABALLERESCO CABALLERO CABALLO TOREO A**

## **CABALLO TOREO TOROS**

ENLACES EXTERNOS