

HUNTING WITH A DECOY (CAZA CON RECLAMO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (3/9)



DATOS GENERALES

CRONOLOGÍA	1775
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	112 x 179 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	05 Nov 2009 / 14 Jun 2023
INVENTARIO	2 P00753

HISTORIA

For the history of the whole series, see *Wild Boar Hunt*.

In addition to the different attributions made in relation to this series of cartoons and the documentation of Goya's authorship made by Sambricio, the work before us was also attributed to José del Castillo by Vicente López in the inventory that he carried out in 1834 for Ferdinand VII's will.

Around 1856 or 1857, this piece was moved from the Royal Tapestry Factory of Santa Bárbara

to the Royal Palace in Madrid, and from there it became part of the collection of the Prado Museum in 1870 (still with the attribution to Ramón Bayeu). It was in temporary storage at the Treasury Building (Ministerio de Hacienda) until its return to the Prado in 1983.

ANÁLISIS ARTÍSTICO

The main element in the composition is the net that frames and unifies all of the other elements: the crouching dog and the cages holding the birds that serve as decoys. As in all of the cartoons of this first series, Goya sticks closely to the requirements of the weavers, with more clearly delimited outlines and stronger colour contrasts to make the work of transferring the design to the tapestry easier.

Because of their similar dimensions, and because both works are designed to be hung above a door or window, this cartoon is paired with *Dogs on the Leash*.

EXPOSICIONES

Goya

Prado National Museum Madrid 1951
July 1951
cat. 103

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 2

Goya en Madrid. Cartones para tapices 1775-1794

Museo Nacional del Prado Madrid 2014
p. 77

Zaragoza 2017
cat. 24

BIBLIOGRAFÍA

Tapices de Goya

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pp. 49, 55, 59, 190, cat. 3 y láms. 6, 7
1946
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Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 74, 84, cat. 59
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 243, cat. 51
t. I
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L'opera pittorica completa di Goya

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p. 92, cat. 49
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Francisco de Goya, 4 vols.

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MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)
p. 77
2014
Museo Nacional del Prado

MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia
p. 77
2018
Fundación bancaria "la Caixa" y Museo Nacional del Prado

www.museodelprado.es

ENLACES EXTERNOS