

HUNTING WITH A DECOY (CAZA CON RECLAMO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (3/9)



DATOS GENERALES

CRONOLOGÍA

1775

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

112 x 179 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

05 Nov 2009 / 14 Jun 2023

INVENTARIO

2 P00753

HISTORIA

For the history of the whole series, see *Wild Boar Hunt*.

In addition to the different attributions made in relation to this series of cartoons and the documentation of Goya's authorship made by Sambricio, the work before us was also attributed to José del Castillo by Vicente López in the inventory that he carried out in 1834 for Ferdinand VII's will.

Around 1856 or 1857, this piece was moved from the Royal Tapestry Factory of Santa Bárbara

to the Royal Palace in Madrid, and from there it became part of the collection of the Prado Museum in 1870 (still with the attribution to Ramón Bayeu). It was in temporary storage at the Treasury Building (Ministerio de Hacienda) until its return to the Prado in 1983.

ANÁLISIS ARTÍSTICO

The main element in the composition is the net that frames and unifies all of the other elements: the crouching dog and the cages holding the birds that serve as decoys. As in all of the cartoons of this first series, Goya sticks closely to the requirements of the weavers, with more clearly delimited outlines and stronger colour contrasts to make the work of transferring the design to the tapestry easier.

Because of their similar dimensions, and because both works are designed to be hung above a door or window, this cartoon is paired with *Dogs on the Leash*.

EXPOSICIONES

Goya

Prado National Museum Madrid 1951
July 1951
cat. 103

Zaragoza 2017
cat. 24

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 2

Goya en Madrid. Cartones para tapices 1775-1794

Museo Nacional del Prado Madrid 2014
p. 77

BIBLIOGRAFÍA

Tapices de Goya

SAMBRICIO, Valentín de
pp. 49, 55, 59, 190, cat. 3 y láms. 6, 7
1946
Patrimonio Nacional

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 92, cat. 49
1974
Rizzoli

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

TOMLINSON, Janis A.
pp. 43-44 y p. 46 (il.)
1987
Cátedra
col. "Ensayos de Arte Cátedra"

MENA, Manuela B., MAURER, Gudrun and
ALBARRÁN MARTÍN, Virginia
p. 77
2018
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Nacional del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 74, 84, cat. 59
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Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. I, pp. 76-77 y p. 92 (il.)
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p. 280-281, cat. 2 y p. 67 (il.)
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www.museodelprado.es

GUDIOL RICART, José
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Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel
pp. 46, 49-50, 64, 234, cat. 3C
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Espasa Calpe
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Goya en Madrid. Cartones para tapices 1775-1794

MENA MARQUÉS, Manuela B. y MAURER,
Gudrun (comisarias)
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ENLACES EXTERNOS