

CESÁREA GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (5/7)



DATOS GENERALES

CRONOLOGÍA

1806

UBICACIÓN

Museum of Art - Rhode Island of Design,
Providence, United States

DIMENSIONES

8 cm de diámetro

TÉCNICA Y SOPORTE

Oil on copper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Museum of Art - Rhode Island of Design

FICHA: REALIZACIÓN/REVISIÓN

23 Mar 2010 / 16 Jun 2023

INSCRIPCIONES

1805 / *Goya / a los 12 años / la Cesarea* ("1805, Goya, aged 12, Cesárea", on the back).

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805. As well as the portrait of his son, he made ones of the parents of the bride, the bride herself, and each of her three sisters, including Cesárea Goicoechea.

ANÁLISIS ARTÍSTICO

Cesárea Goicoechea was the youngest daughter of Martín Miguel Goicoechea and Juana Galarza, both also painted by Goya, and she was twelve years old when this portrait was made. Just like her sisters, she is wearing a lace hat in the French style, with yellow ribbons, and a blue gauze dress with a fairly low neckline.

Her face, shown in profile, displays a certain happiness, unlike those of her sisters, all of whom appear somewhat sad and melancholy.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 73

Goya: The Portraits

London 2015

cat. 48

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

cat. 41

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 121

BIBLIOGRAFÍA

Goya. Antecedentes, Coincidencias e Influencias del arte de Goya

LAFUENTE FERRARI, Enrique

pp. 37 y 38

1947

Sociedad Española de Amigos del Arte

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 200, cat. 848

1970

Office du livre

GUDIOL RICART, José

vol. I, pp. 329 y 330, cat. 505

t. I

1970

Polígrafa

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)

pp. 266, 267, 268 (il.) y 269 (il), cat.

1993

Museo del Prado

Goya, la imagen de la mujer

CALVO SERRALLER, Francisco (comisario)

pp. 200 y 201 (il.), cat. 41

2001

Museo Nacional del Prado y Fundación

Amigos del Museo del Prado

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)

p. 198

2014

Museum of Fine Arts Boston Publications

BRAY, Xavier

pp. 150-152

2015

National Gallery Company

ENLACES EXTERNOS