# APPEALS ARE IN VAIN (CLAMORES EN VANO)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (54/82)

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1812 - 1815 |
| DIMENSIONES | 157 x 208 mm |
| TÉCNICA Y SOPORTE | Aguafuerte, buril, lavis y bruñidor |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| FICHA: REALIZACIÓN/REVISIÓN | 16 Dec 2010 / 07 Nov 2024 |
| INVENTARIO | 836 225 |

**INSCRIPCIONES**

*45* (on the lower left-hand corner).

**HISTORIA**

See *Sad presentiments of what must come to pass*.

The title was handwritten on the print by Goya in the first and only series that is known to have been printed at the time the works were created, which the artist gave to his friend Agustín Ceán Bermúdez. Therefore, the title was etched into the plate at a later date and left unchanged as of the first edition of the *Disasters of War* printed by the San Fernando Royal Academy of Fine Arts in Madrid in 1863, after the printing of the series in the possession of Ceán Bermúdez.

There is a surviving *preparatory drawing* for this print which is housed in the Prado Museum in Madrid.

#### ANÁLISIS ARTÍSTICO

A group of figures lie dying in agony near a house. They are victims of the famine that devastated many Spanish cities during the Spanish War of Independence. The skeletal bodies have been depicted with great care: the artist has rendered the emaciated arms and legs and gaunt faces wearing insane expressions in great detail. As the title of the print suggests, these figures have begged for help from a French official who is passing close by the group in the company of a young woman, but the official does not respond.

#### CONSERVACIÓN

The plate is in the National Chalcography (cat. 305).

#### EXPOSICIONES

**Goya and the espirit of enlightment**
The Metropolitan Museum of Art New York 1989
scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre. From May 9th to July 16th 1989. Exhibited also in the Boston Museum of Fine Arts, from January 18th to March 26th 1989
*cat. 91*

**Francisco de Goya**
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
*cat. 54*

**Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
*cat. 138*

**Francisco Goya. Capricci, follie e disastri della guerra**
San Donato Milanese 2000
Opere grafiche della Fondazione Antonio Mazzotta
*cat. 134*

**Goya. Opera grafica**
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
*p. 78*

**Goya et la modernité**
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
*cat. 93*

2022

#### BIBLIOGRAFÍA


**Goya, grabador**
BERUETE Y MONET, Aureliano de
cat. 156
1918
Blass S.A.

**Goya engravings and lithographs, vol. I y II.**
HARRIS, Tomás
cat. 174
1964
Bruno Cassirer

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1082
1970
Office du livre

**Catálogo de las estampas de Goya en la Biblioteca Nacional**
SANTIAGO, Elena M. (coordinadora)
cat. 263
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 146
2013
Pinacoteca de París

**Goya. In the Norton Simon Museum**
WILSON BAREAU, Juliet
pp. 114-151
2016
Norton Simon Museum

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 75
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz


#### ENLACES EXTERNOS