

# THE FLIRTATION (COLOQUIO GALANTE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1793 - 1797

UBICACIÓN

Marquis of La Romana Collection, Madrid, Spain

DIMENSIONES

41 x 31 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Marquis of La Romana Collection

FICHA: REALIZACIÓN/REVISIÓN

22 Jun 2010 / 14 Jun 2023

## ANÁLISIS ARTÍSTICO

A young couple walks together with a playful air through the countryside. The figures are depicted full length, as if the viewer were contemplating them at a distance. The woman is dressed in an elegant black outfit with a red sash and light coloured clogs. Her abundant hair is covered with a black veil, and she holds a fan in her hand, as if toying with it, while she leans slightly towards her suitor with her back to him. The man is wearing a beige frock coat and boots, and carries his hat in his hand. These figures have often been identified as the Duchess of Alba and Goya himself, above all due to the woman's attire, which is the same as that worn by the duchess in the famous portrait painted by the Aragonese painter, although there is no other evidence for this theory.

The execution of the two, in particular the female figure, is akin to the drawings of Albums A and B, known as the *Sanlúcar Album* and *Madrid Album* respectively. Both date from 1796-97, and for this reason it is likely that the date of this small genre painting is similar, perhaps a little earlier, given that Goya's trip to the south of Spain in 1793 may have provided the inspiration for these works.

There is another version of *The Flirtation* in the Agen Museum, considered to be an original Goya by some authors such as Gudiol (although it is likely to be a copy).

## EXPOSICIONES

### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 63

### **Exposición histórico-artística del Centenario del Dos de Mayo**

Museo Arqueológico Nacional Madrid 1908  
cat. 2909

### **Tesoros de las colecciones particulares madrileñas. Pinturas desde el siglo XV a Goya**

Real Academia de Bellas Artes de San Fernando Madrid 1987

organized by Dirección general de Patrimonio Cultural de la Comunidad Autónoma de Madrid. Consultant editors José María de Azcárate Ristori, Juan José Martín González and José Manuel Pita Andrade. May - June 1987

cat. 41

### **1802. España entre dos siglos y la recuperación de Menorca**

Museo de Mahón Menorca 2002

from August 8th to October 30th 2002. Celebrated also at Museo Arqueológico Nacional, Madrid, December 20th 2002 to March 15th 2003, consultant editor Juan J. Luna

cat. 227

Agen 2019

cat.9

### **BIBLIOGRAFÍA**

#### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. I, p. 218, cat. 182  
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#### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 109, cat. 311  
1974  
Rizzoli

MOTTIN, Bruno, EFEDAQUE, Adrien and

WILSON-BAREU, Juliet

p. 89

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#### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 162, 171, cat. 354  
1970  
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LUNA, Juan J. (Comisario)  
p. 409, cat. 227 y p. 408 (il.)  
2002

SECC/ Museo Arqueológico Nacional

### **ENLACES EXTERNOS**