

AGAINST THE GENERAL GOOD

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 206 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Jan 2011 / 31 May 2023

INVENTARIO

488 (D.3976)

INSCRIPCIONES

34 (in lower left corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the foreground we can see the bat-eared figure writing in a large book resting on his legs. In the drawing, however, we do not see the sphere on which his feet rest, which appears in the engraving. In the background, Goya has depicted several figures, which in the sketch are closer to the central figure than in the print, and one on the left side, which will be eliminated in the engraving.

With regard to the engraving, Goya has not introduced too many novelties, but he works quite precisely in defining the face of the main character in the scene, as well as his posture and his animal features.

EXPOSICIONES

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 21

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 115

Madrid 2019
cat. 129

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n. 131
1954
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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1117
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 219
1975
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El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 168-169
1979
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MATILLA, José Manuel y MENA, Manuela B.
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ENLACES EXTERNOS