

# ANDALUSIAN SMUGGLER

CLASIFICACIÓN: PRINTS

SERIE: LAST CAPRICHOS (PRINTS AND DRAWINGS, 1826-1828) (2/4)



## DATOS GENERALES

CRONOLOGÍA	1826 - 1828
DIMENSIONES	191 x 122 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, rascador y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2011 / 15 Jun 2023
INVENTARIO	836 225

## HISTORIA

See *Lady on a dark background*.

This engraving was not printed in 1859 due to the poor condition of the plate, damaged by scratches and the bite of the aquatint, but it was printed in the 1954 edition.

## ANÁLISIS ARTÍSTICO

The engraving shows a man wearing a cloak and hiding a shotgun underneath it.

Harris does not include it in his study of Goya's prints. Sayre interprets it as a criticism of greed and its consequences, and compares it to the *Caprice Boys to the Greed*, which deals with the issue of tobacco smuggling, which increased greatly in those years.

There is a related drawing included in *Album H* in the Prado Museum.

On the reverse of the plate is another very similar engraving, *The Embossed Man*, which is not considered to be the work of Goya.

#### EXPOSICIONES

##### **De grafiek van Goya**

Rijksmuseum Rijksprentenkabinet Amsterdam  
1970

from November 13th 1970 to  
January 17th 1971

p.47-48, cat.144

##### **The Changing Image: Prints by Goya**

Museum of Fine Arts Boston 1974

From October to December 1974.

Exhibited also at The National

Gallery of Canada, Ottawa,

January to March 1975

cat. 267

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to

December 15th 1996

cat. 332

##### **Goya y Moratín [En Burdeos, 1824 - 1828]**

Museo de Bellas Artes de Bilbao Bilbao 1998

consultant editor Françoise

García

cat. 29a

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat.1827

1970

Office du livre

##### **Late Caprichos of Goya, Fragments from a Serie**

SAYRE, Eleanor

pp. 40-41

1971

Philip Hofer Books

##### **The Changing image: Prints by Francisco Goya**

SAYRE, Eleanor

267

1974

Museum of Fine Arts

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

cat.76A

1996

Ministerio de Educación y Cultura, Biblioteca  
Nacional

##### **Goya. Estampas. Grabado y litografía**

CARRETÉ PARRONDO, Juan

pp. 44-45, 348 y 375, núm. 284

2007

Electa ediciones

##### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

p. 241

2016

Norton Simon Museum

#### PALABRAS CLAVE

**CONTRABANDISTA ANDALUZ**

#### ENLACES EXTERNOS