

# CORRECTION

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (46/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

217 x 150 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

19 Dec 2010 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Correccion.* (at the bottom)

46. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

A preparatory drawing for this engraving is in the Prado Museum.

#### ANÁLISIS ARTÍSTICO

The centre of the print is occupied by a figure seated in profile and covered with a tunic; his face is animal-like and his gesture is solemn. Behind him are three figures, all of them with stern expressions, and in front of him a man with a compassionate face, wearing a coat and a toupee. In the lower left corner, another man in a habit reads a devotional book on his knees, and next to him, another praying figure clasps his hands with interlaced fingers with a sorrowful air. Strange beings, hybrids between men and bats, fly in the sky in bizarre postures; they resemble the flying figure in Capricho no. 48, *The Snitches*.

Goya has made some reserves of varnish with which he has created the white parts such as those seen in the central figure and the one in the lower left-hand corner of the print. These lighter areas contrast sharply with the rest of the engraving, which remains in semi-darkness.

The manuscripts that explain *The Caprices* seem to agree that it is an act of witchcraft piloted by a character of no particular merit. In the manuscript in the Prado Museum there is a reference to the sorcerer who ran the seminary in Barahona. It is possible that one of the sources of inspiration for this engraving is the work by Leandro Fernández de Moratín (Madrid, 1760–Paris, 1828) entitled " *Self-belief celebrated in the city of Logroño on 6 and 7 November 1610*". It refers to the witches' covens that were practised in the countryside of Barahona, a small village in the south of Soria, which was long considered an important centre of witchcraft.

#### CONSERVACIÓN

The aquatint of the plate is deteriorated ( National Chalcography, no. 217).

#### EXPOSICIONES

##### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th  
1953

cat. 233

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980

cat. 5

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 111

##### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from September 22nd to November 17th.

cat. 45, p.73

##### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 52

##### **Goya e la tradizione italiana**

Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006

consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006

cat. 46, p.157

##### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from December 16th 2006 to April 1st 2007

p.36

##### **Goya e Italia**

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008

cat. 330

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 158

#### BIBLIOGRAFÍA

**Goya engravings and lithographs, vol. I y II.**

**Vie et ouvre de Francisco de Goya**

**Goya, la década de los caprichos: dibujos y**

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p.119, cat. 81  
1964  
Bruno Cassirer

GASSIER, Pierre y WILSON, Juliet  
p.181, cat. 543  
1970  
Office du livre

**aguafuertes**  
WILSON BAREAU, Juliet  
pp.188-189, cat. 56  
1992  
Real Academia de Bellas Artes de San  
Fernando

**Catálogo de las estampas de  
Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p.98, cat. 135  
1996

Ministerio de Educación y Cultura, Biblioteca  
Nacional

**El libro de los caprichos: dos  
siglos de interpretaciones  
(1799-1999). Catálogo de los  
dibujos, pruebas de estado,  
láminas de cobre y estampas  
de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,  
José Manuel y MEDRANO, José Miguel  
pp.254-257  
1999

Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo  
p. 223  
2013  
Pinacoteca de París

**Goya. In the Norton Simon  
Museum**

WILSON BAREAU, Juliet  
pp. 42-75  
2016

Norton Simon Museum

PALABRAS CLAVE

**CAPRICCIO BRUJERÍA BRUJO BRUJAS**

ENLACES EXTERNOS