

# SKETCH OF A HOODED WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

200 x 144 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 18 Apr 2023

INVENTARIO

961 D4367 v.

## INSCRIPCIONES

453 (in composite pencil, top centre)

Watermark: [Shield with helmet, bird inside] "D.N J.PH GISBERT / ALCOY" (bottom half)

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to

Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

The faint, very sketchy, faint sanguine strokes of the bust of a woman whose head seems to be covered by a hood are barely distinguishable.

This is the reverse of the preparatory drawing for *Caprice 78*, entitled *Dismiss, who awaken (preparatory drawing)*.

#### EXPOSICIONES

##### **Francisco de Goya. El proceso creativo de los Caprichos**

Museo Nacional del Prado Madrid 1999

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 187, cat. 645  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 183, cat. 146  
1975  
Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 385  
1999  
Museo Nacional del Prado

#### PALABRAS CLAVE

##### **CAPUCHA MUJER**

#### ENLACES EXTERNOS