CLEAR AWAY, THEY WAKE UP

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 78B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 144 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2163 D4367

INSCRIPCIONES

6 (in pencil, upper left-hand corner)

55 (in pencil, lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 78. Clear away, they wake up.* Criticism of the clergy is one of the major themes of the Caprices series, because Goya depicts them, most of the time, as goblins and gnomes. In this way all the darts of satire directed against them are deflected as attacks on the marginalised.

Certain changes can be seen between the sketch and the print. According to Matilla, the details of the costumes and the features of the characters that identify them as religious have been intensifies in the print. The lighting effects have also changed, accentuating the contrasts and the nocturnal atmosphere in the engraving.

EXPOSICIONES

Francisco de Goya. El proceso creativo de los Caprichos
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PALABRAS CLAVE

CAPRICCIO VIDA MONACAL SÁTIRA CENSURA MONJES

ENLACES EXTERNOS