

# POOR FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

241 x 338 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 08 Jun 2023

INVENTARIO

988 D4275

## INSCRIPCIONES

18 (in composite pencil, bottom left corner)

## HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

## ANÁLISIS ARTÍSTICO

Preparatory drawing for *Poor Folly*. The drawing, although clearly preparatory to the print, is still very different from it. It does present the same arrangement of light and shade, with a notable chiaroscuro effect achieved by the light entering through the access to the architectural element on the right of the composition. The rest of the sketch is a tangle of straight lines and brushstroke curves that is difficult to interpret, although the girl who rushes into the scene with her arms outstretched, but only with one head, also appears. In this case, the young woman does not address a group of old women but throws herself into the arms of a male figure, perhaps a French soldier, as he is wearing a uniform very similar to the one depicted in numerous prints of the Disasters. She is pursued by a woman, not two as in the engraving, who possibly implores her not to continue with this madness. Above her rises a misty, almost flaming sky.

## EXPOSICIONES

### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th  
1953

### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to  
December 15th 1996  
cat. 305

Madrid 1999

### **Goya**

Galleria Nazionale d'Arte Antica di Palazzo  
Barberini Roma 2000

consultant editors Lorenza  
Mochi Onori and Claudio  
Strinati. From March 18th to  
June 18th 2000

## BIBLIOGRAFÍA

CAMÓN AZNAR, José

pp. 79-80

1951

Instituto Amatller de Arte Hispánico

### **Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier

cat. 390

1954

Amigos del Museo del Prado

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 326, cat. 1588

1970

Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

pp. 446-447, cat. 297

1975

Noguer

### **Goya, dibujos**

LAFUENTE FERRARI, Enrique

pp. 208-209, cat. 79

1980

Silex

MATILLA, José Manuel

pp. 132-133, cat. 43

2000

Edizioni de Luca

TOMLINSON, Janis A.

pp. 99-100, il. 39

2001

Fundación Amigos del Museo del Prado

## PALABRAS CLAVE

### **DISPARATES MUCHACHA SOLDADO**

## ENLACES EXTERNOS