

RIDICULOUS FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

Ca. 1815 - 1824

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

228 x 322 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 26 May 2023

INVENTARIO

974 D4288

INSCRIPCIONES

9 (in composite pencil, lower left)

187 (in pencil, reverse, centre)

202 (in pencil, reverse)

Watermark: "MANUEL SERRA" (half left)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Ridiculous folly*.

Goya created the composition of the print from the simple sketches presented in this sketch. The image is very confused and imprecise, little more than a blur where the lines twist and turn on themselves, in which no expression or figure can be made out. Only a human face, very clearly defined, emerges from the jumble in the centre and at the top of the branch. Below the jumble, a thick tree trunk can be seen on the right, from which the branch that supports the figures starts and ends on the ground, crossing the entire panel and making an arc. There is earth and a slight hint of vegetation where the branch ends, which is eliminated in the engraving, leaving it alone in an indeterminate space.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 244

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelschen
Kunstinstitut Frankfurt 1981

Madrid 1999

from February 13th to April 5th
1981

Goya

Galleria Nazionale d'Arte Antica di Palazzo
Barberini Roma 2000

consultant editors Lorenza
Mochi Onori and Claudio
Strinati. From March 18th to
June 18th 2000

Ambers 2009

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 84-86
1951
Instituto Amatlter de Arte Hispánico

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier
cat. 387
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1574
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
pp. 436-437, cat. 292
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 327-328
1979
Urbión

AMSTRONG ROCHE, Michael

p. 400
1988
Museo del Prado

MATILLA, José Manuel
p. 116-117, cat. 35
2000
Edizioni de Luca

PALABRAS CLAVE

DISPARATES RAMA

ENLACES EXTERNOS