

FLYING FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	1815 - 1819
DIMENSIONES	248 x 360 mm
TÉCNICA Y SOPORTE	Etching and aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 05 Jun 2023
INVENTARIO	964 -

HISTORIA

See *Femenine folly*.

There is a state proof in the Lazaro Galdiano Foundation with the manuscript numbers 15 and 17, together with the caption *Flying folly*.

ANÁLISIS ARTÍSTICO

A monstrous, winged creature with the body of a horse, the head of a carrion bird and powerful claws carries a couple on its back. The man, timelessly dressed in a tight-fitting suit, holds tightly a woman who tries to free herself from her abductor by raising her hands in the air in a gesture similar to that of the young woman in *The Abductor Horse*, also known as *Unbridled Folly*. The work exudes the sexual tension of a man driven by lust who abducts a woman and carries her off

in a sinister flight into the darkness.

This print also bears witness to Goya's fondness for depicting scenes of flight, as they are constant in both the *Caprices* and the *Follies*.

The forms are modelled and shadows are created by means of fine lines, which are not followed by interrupted lines. A dark aquatint creates an almost completely black background against which the outlines of the figures are defined.

EXPOSICIONES

- Etchings by Francisco Goya**
Johannesburgo Johannesburgo 1974
- 1976
- Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979
- Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**
Hamburger Kunsthalle Hamburg 1980
cat. 16
- Goya y el espíritu de la Ilustración**
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
- Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
- Goya. 250 Aniversario**
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd 1996
- Goya grabador**
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996
- Zaragoza 1996
- London 1997
- Madrid 1999
- Schlaf der Vernunft. Original radierungen von Francisco de Goya**
Munich 2000
- Bilbao 2012
- Goya et la modernité**
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 205
- 2022
- BIBLIOGRAFÍA**
- HARRIS, Tomás
pp. 380-381, cat. 252
1964
Bruno Cassirer
- Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1578
1970
Office du livre
- Catálogo de las estampas de Goya en la Biblioteca Nacional**
SANTIAGO, Elena M. (coordinadora)
p. 237, cat. 379
1996
Ministerio de Educación y Cultura, Biblioteca Nacional
- CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier
pp. 105 y 109, cat. 5 y 25
- MATILLA, José Manuel
pp. 120-121, cat. 37
2000
Edizioni de Luca
- OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 271
2013
Pinacoteca de París

1996
Real Academia de Bellas Artes de San
Fernando y Calcografía Nacional

**Goya. In the Norton Simon
Museum**

WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

TORAL OROPESA, María and MARTÍN
MEDINA, Víctor
p. 95
2022
Museo de Bellas Artes de Badajoz y Diputación
de Badajoz

PALABRAS CLAVE

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ENLACES EXTERNOS