

# GOLDEN BREAM (DORADAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (5/10)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1808 - 1812

UBICACIÓN

The Museum of Fine Arts Houston, Houston,  
United States

DIMENSIONES

45 x 63 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Museum of Fine Arts

FICHA: REALIZACIÓN/REVISIÓN

21 Apr 2010 / 15 Jun 2023

INVENTARIO

369 (94.245)

## INSCRIPCIONES

Goya (in the foreground on the right-hand side, almost vertical).

## HISTORIA

For more information, see *Pieces of Lamb*.

Javier Goya inherited this series of still lifes from his father, and in turn left them to his own son, Mariano. When he was unable to repay a loan made to him by the Count of Yumuri, Carabanchel, Mariano gave this set of paintings as security, and in the end the works became

the property of the count. When the Count of Yumuri died in 1865 the series of still lifes was sold. Today these works are scattered between different museums and institutions around the world, and some of the paintings have now been lost.

This particular work at one point belonged to Zacharie Astruc in Paris, as well as to Madame Thévenot and David-Weill, also in Paris. In 1994 it was purchased by the Museum of Fine Arts in Houston using funds provided by the Alice Pratt Brown Museum Fund and the Brown Foundation Accessions Endowment Fund.

#### ANÁLISIS ARTÍSTICO

This work forms part of the series of still lifes painted by Goya sometime between 1808 and 1812. Like the rest of the paintings in the series, the artist has created a neutral background over the top of which the motionless bodies of the animals have been placed. In this case, and unlike some of the other works, there exists no other object to serve as a spatial reference and the viewer's attention is focussed entirely on the animals.

The light falls on the fish, covered by shining, still-wet scales which, like the rigid pose of the dead turkey which the artist painted during the same period, suggest that these animals have been caught just moments earlier.

For more information, see *Pieces of Lamb*.

#### EXPOSICIONES

##### **Goya**

Koninklijk Kabinet van Schilderijen  
Mauritshuis The Hague 1970

organized by Ministerio de  
Estado y Asuntos Culturales and  
Réunion des Musées Nationaux,  
July 4th to September 13th 1970.  
Exhibited also at the Musée de  
l'Orangerie des Tuileries, Paris,  
October 25th to December 7th  
1970, consultant editors  
Jeannine Baticle and A. B. de  
Vries  
cat. 36

##### **El bodegón español de Velázquez a Goya**

The National Gallery London 1995  
exhibition celebrated from  
February 22nd to May 21st 1995,  
curated by Peter Cherry  
cat. 66

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 135

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués  
cat. 90

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 190

##### **Goya**

Basle 2021  
p. 253

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p. 215, cat. 178  
1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 262, cat. 907  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 353, cat. 592  
t. I  
1970  
Poligrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 123, cat. 500

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 187  
1980-1982

##### **Goya. Arte e condizione umana**

PAZ, Alfredo de  
pp. 158-160  
1990

1974  
Rizzoli

**El bodegón español de Velázquez a Goya**

JORDAN, William B. and CHERRY, Peter  
pp. 175, 176, 177, 178 (il.) 180 y 184  
1995  
Ediciones El Viso

**Masterpieces from the Museum of Fine Arts, Houston, Director's Choice**

MARZIO, Peter C.  
pp. 90-91  
2009  
New Heaven-Londres, Yale University Press

Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
pp. 230 (il.), 405 y 406  
1996  
Museo del Prado

[www.mfah.org](http://www.mfah.org)

Liguori editore

**Los mundos de Goya (1746-1828)**

SUREDA PONS, Joan  
pp. 159-160  
2008  
Lunberg

**ENLACES EXTERNOS**