

TWO HUNTERS (DOS CAZADORES)

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (4B/9)



DATOS GENERALES

CRONOLOGÍA

1775

UBICACIÓN

Museum of Fine Arts, Boston, Boston, United States

DIMENSIONES

333 x 435 mm

TÉCNICA Y SOPORTE

Black pencil and charcoal on bluish paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Museum of Fine Arts, Boston

FICHA: REALIZACIÓN/REVISIÓN

11 Nov 2009 / 19 Sep 2022

INVENTARIO

260 (33.1018)

HISTORIA

This is a preparatory drawing for the tapestry cartoons *Hunter Loading his Shotgun* and *Hunter and his Dogs*. It was recorded as belonging to Charles H. Tyler in 1933, after which it entered the collection where it remains today.

ANÁLISIS ARTÍSTICO

The two sketched figures of the hunters appear on the same sheet of paper. The fact that they are placed together suggests that Goya sketched the figures from life. Arnaiz (1987) points out that this detail suggests that the composition was designed by Goya and not his brother-in-law Francisco Bayeu, whose name appears on the invoice issued to the Royal Tapestry Factory for this series of tapestry cartoons.

The two figures are almost identical in the cartoons, except in the case of the hunter loading his rifle with one leg resting on a rock, whose foot is hidden by a dog in the painting.

EXPOSICIONES

Permanencia de la memoria, cartones para tapiz y dibujos de Goya

Museo de Zaragoza Zaragoza 1997

organized by Gobierno de Aragón, Museo Nacional del

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 142

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 84

Prado and Patrimonio Nacional,
consultant editor Fernando
Checa Cremades. From
February 14th to April 6th 1997
cat. 2, sec. VI

Madrid 2019
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pp. 74, 85, cat. 63
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GASSIER, Pierre
p. 31, cat. 3
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Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel
pp. 52, 236, 237, cat. 5D
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Espasa Calpe
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ENLACES EXTERNOS