

# TWO MEN SPEAKING

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS, CA.1802-1805)



© Biblioteca Nacional de España

## DATOS GENERALES

CRONOLOGÍA	Ca. 1795
UBICACIÓN	Biblioteca Nacional, Madrid, España, Madrid, Spain
DIMENSIONES	163 x 236 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	© Biblioteca Nacional de España
FICHA: REALIZACIÓN/REVISIÓN	18 Aug 2021 / 25 Apr 2023
INVENTARIO	857 DIB 15/8/24

## INSCRIPCIONES

Stamp of provenance from the Carderera Collection (stamped in ink, lower right)

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861). In 1867 it was acquired, together with the rest of the series and other drawings in the Carderera Collection, by the National Library of Spain, and passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca.

1861). In 1867 it was acquired, along with the rest of the series and other drawings from the Carderera Collection, by the National Library of Spain.

#### ANÁLISIS ARTÍSTICO

See *Five Figures of Men*.

In this scene the main protagonists are two men: one in profile, wearing a hat and cloak that he drags along the ground, and the other, also dressed in a cloak or tunic down to his feet, who addresses him in conversation.

According to Pierre Gassier, based on an interpretation given by Sarah Symmons in 1971, this drawing by Goya is an interpretation of Flaxman's illustration for canto XVII of Purgatorio from Dante's *Divine Comedy*, which depicts Dante and Virgil conversing about love.

The handling of the fine-tipped brush in this drawing, and in the rest of the drawings in the series, is astonishingly masterful.

#### EXPOSICIONES

Madrid 1922  
cat. 189 C

#### Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946  
catalogue Elena Páez Ríos  
cat. 178

#### Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953

#### Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 169

#### BIBLIOGRAFÍA

#### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
p. 195, cat. 762  
1970  
Office du livre

SYMMONS, Sarah  
pp. 508-512  
CXIII, 822  
1971  
The Burlington Magazine Foundation

#### Dibujos de Goya, 2 vols

GASSIER, Pierre  
p. 515, cat. 342  
1975  
Noguer

PÁEZ RÍOS, Elena  
p. 47, cat. 169  
1978  
Ministerio de Cultura

#### El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique  
pp. 129-130  
1979  
Urbión

#### <http://catalogo.bne.es>

18-03-2011  
Biblioteca Nacional

#### PALABRAS CLAVE

**JOHN FLAXMAN CAPA TÚNICA DANTE LA DIVINA COMEDIA PURGATORIO DE DANTE**

#### ENLACES EXTERNOS