# TWO MEN CARRY A DEAD OR FAINTING WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS, CA.1802-1805)



DATOS GENERALES CRONOLOGÍA UBICACIÓN DIMENSIONES TÉCNICA Y SOPORTE RECONOCIMIENTO DE LA AUTORÍA DE GOYA TITULAR FICHA: REALIZACIÓN/REVISIÓN INVENTARIO

Ca. 1795 Biblioteca Nacional, Madrid, España, Madrid, Spain 185 x 255 mm

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## INSCRIPCIONES

Provenance stamp from the Carderera Collection (ink stamped, lower centre)

# HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861). In 1867 it was acquired, along with the rest of the series and other drawings from the Carderera Collection, by the Biblioteca Nacional de España. **ANÁLISIS ARTÍSTICO** See Five Figures of Men.

Unlike the rest of the scenes in this series based on engraved drawings by John Flaxman, which are characterised by little or no movement, this one is unusually dynamic. In it, two men wearing hats carry away an unconscious or dead woman by her legs and back. This drawing could be compared to *Caprice no.* 8, *Taken Away*, which, however, differs in that the woman cries out in an attempt to escape from her abductors.

For the drawing, Goya was inspired by Flaxman's plates 22 and 26, which illustrate the Inferno in Dante's *Divine Comedy*.

We can see the depiction of what appears to be a hand at the woman's waist. The most characteristic feature of this drawing is the difference in tonality between the men, executed in a very uniform dark wash, and the white body of the woman.

While Pierre Gassier raises some doubts about the authorship of this work, Enrique Lafuente Ferrari gives it as authentically by Goya and as the most Goyaesque of the series. In the Biblioteca Nacional it is considered to be an original by Goya.

#### **EXPOSICIONES**

Madrid 1922 cat. 189 E

#### Goya

Festival Internacional de Granada, Palacio de Carlos V Granada 1955 consultant editor Enrique Lafuente Ferrari cat. 79

BIBLIOGRAFÍA

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PÁEZ RÍOS, Elena p. 48, cat. 170 1978 Ministerio de Cultura **Grabados y dibujos de Goya en la Biblioteca Nacional** Biblioteca Nacional Madrid 1946 **catalogue Elena Páez Ríos** cat. 180

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte Biblioteca Nacional Madrid 1978 May - June 1978 cat. 170

SYMMONS, Sarah pp. 508-512 CXIII, 822 1971 The Burlington Magazine Foundation

**El mundo de Goya en sus dibujos** LAFUENTE FERRARI, Enrique pp. 130-131 1979 Urbión **Dibujos de Goya, 2 vols** GASSIER, Pierre p. 516, cat. 343 1975

Goya. Gemälde Zeichnungen.

from January 23th to April 12th

Gráphik. Tapisserien

Kunsthalle Basel Basle 1953

1953

Noguer

http://catalogo.bne.es 18-03-2011 Biblioteca Nacional

PALABRAS CLAVE

## INFIERNO DE DANTE LA DIVINA COMEDIA DANTE MUJER RAPTO SOMBRERO JOHN FLAXMAN

ENLACES EXTERNOS