

TWO NAKED YOUNG WOMEN ON A BED

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.K)



DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

Museum of Fine Arts, Boston, Boston, United States

DIMENSIONES

171 x 102 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Museum of Fine Arts, Boston

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2011 / 29 Jun 2023

INVENTARIO

515 (63.985b)

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance: Javier Goya, Mariano Goya, Vicente Carderera and/or Federico de Madrazo (ca. 1855-1860); Scipione Vannutelli, Rome (1866?); Clementi-Vannutelli family; Carlo Sesteri; Colnaghi, London (1963), who sold it to the Museum of Fine Arts, Boston on 5 June

1963.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

Two naked young women, one from the front and the other from the back, lie on a bed that is blurred against the white of the paper.

Gassier links it to the problem of the Prado's *Majas*, as the bed on which they lie could very well be the same as the one in this sketch by Sanlúcar, making it the starting point for those paintings.

On the back of the sheet is the drawing *Two Old Women Caring for a Young Woman Lying Down*.

EXPOSICIONES

Goya: drawings from his private albums

Hayward Gallery London 2001

, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

cat. 5

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 60

Madrid 2019

cat. 31

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

vol. II, fig. 11

1953

Princeton University Press

Eight Books of Drawings by Goya

The Burlington Magazine

SAYRE, Eleanor

pp. 24-25, cat. k

CVI

1964

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 171, cat. 366

1970

Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre

p. 43, cat. A.k[11]

1973

Noguer

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

p. 137, 138

2006

Ediciones el Viso, Museo Nacional del Prado

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

p. 128

2014

Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B. (comisarios)

p. 96

2019

Museo Nacional del Prado

www.mfa.org

ENLACES EXTERNOS