

# TWO BOYS LOOKING AT A BOOK (DOS NIÑOS MIRANDO UN LIBRO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (12/21)



## DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Museum of Art - Rhode Island of Design,  
Providence, United States

DIMENSIONES

5.2 x 5.3 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Museum of Art - Rhode Island of Design

FICHA: REALIZACIÓN/REVISIÓN

16 May 2010 / 15 Jun 2023

## HISTORIA

See *Maja and Celestina*.

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899 and was acquired by Gustav Radeke. It later entered

the collection of the institute that houses it today.

#### ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

Here we see two boys, one slightly older than the other, perhaps brothers, looking at a book. Going by their expressions, it appears that their reading material is something forbidden, which they are looking at in secret. Sayre points out the resemblance between these boys and those listening attentively to the reader's voice in the lithograph *Woman Reading*.

#### EXPOSICIONES

##### **The changing image: prints by Francisco de Goya**

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

cat. 255

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 107

##### **Goya's last Works**

The Frick Art Collection New York 2006

consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006

cat. 15

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 55

#### BIBLIOGRAFÍA

##### **Goya's Bordeaux miniatures, , , Boston, 1966**

Museum of Fine Arts Boston Bulletin

SAYRE, Eleanor

p. 118, cat. 15

LXIV, 337

1966

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 357, 362, cat. 1687

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 386, cat. 749

t. I

1970

Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 136, cat. 678

1974

Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. IV, p. 219

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

pp. 324-325, 381, cat. 107 y p. 328 (il.

1993

Museo del Prado

##### **Goya's last works**

BROWN, Jonathan y GALASSI, Susan Grace

2006, p. 132, cat. 15 y p. 133 (il.)

2006

The Frick Collection and Yale University Press

##### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

p.119

2014

Museum of Fine Arts Boston Publications

[www.risdmuseum.org](http://www.risdmuseum.org)

#### ENLACES EXTERNOS