

THE GARROTTED MAN (EL AGARROTADO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1778 - 1785

UBICACIÓN

The British Museum, London, United Kingdom

DIMENSIONES

264 x 200 mm

TÉCNICA Y SOPORTE

Sepia ink over graphite

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

The British Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Nov 2010 / 19 May 2023

INVENTARIO

423 (1850.0713.11)

HISTORIA

This work was acquired by the British Museum in 1850.

ANÁLISIS ARTÍSTICO

This drawing has clearly been made with the intention of later making it into a print. Goya has made the preparatory drawing in such a way as to make it easy to reproduce using the technique of etching. In particular, he has established bold contrasts between the darker and the lighter areas.

The drawing was not simply sketched out on the copperplate but instead faithfully reproduced, with the final print producing a perfect mirror image of the drawing.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 215

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelischen
Kunstintitut Frankfurt 1981

from February 13th to April 5th
1981

Reinassance to Goya. Prints and drawings from Spain

British Museum London 2012

exhibition organized from
September 20 2012 to January 6
2013, British Museum, London

fig.5, p.238

Agen 2019
cat. 43

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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 123
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 37
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 9–10
1979
Urbión

Goya, Das Zeitalter de Revolutionen. 1789-1830

HOFMANN, Werner (ed.)
p. 260
1980
Prestel-Verlag Münche und Hamburger
Kunsthalle

MATILLA, José Manuel y MENA, Manuela B.

pp. 357-362
2018
Fundación Botín y Museo Nacional del Prado

MOTTIN, Bruno, EFEDAQUE, Adrien and

WILSON-BAREU, Juliet
p. 150
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www.britishmuseum.org

ENLACES EXTERNOS