

LOVE AND DEATH (DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 10B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

205 x 145 mm

TÉCNICA Y SOPORTE

Aguada roja, trazos de sanguina y sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

23 Nov 2010 / 26 Jun 2023

INVENTARIO

532 (D. 3948)

INSCRIPCIONES

48 (in pencil; recto, lower left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes*,

painter), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing has an energetic character and a speed that the other preparatory drawing for engraving no. 10, *Love and Death*, in the Prado Museum, does not have. These effects are largely achieved thanks to the use of gouache.

It is possible that the sketch we are dealing with here predates this one, as it shows greater differences with respect to the engraving. The wall on which the dueling lover is leaning is made of ashlars arranged in a square, whereas in the other preparatory drawing and in the engraving they have an apyramidal form. The woman holding the body of the dying man is more upright in this drawing than in the *other preparatory sketch* and in the engraving.

EXPOSICIONES

Francisco Goya. Ausgewählte Handzeichnungen

Berlin 1924
cat. 5

The Changing Image: Prints by Goya

Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
pp. 70-72, cat. 43

Madrid 2019
cat. 66

BIBLIOGRAFÍA

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p. 19, n. 10
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier
n. 17
1954
Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 32
1977
Gustavo Gili
Serie punto y línea

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 97
1999
Museo Nacional del Prado

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
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1949
Instituto Amatller de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
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1970
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El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
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1979
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)

p. 137
2019
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Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
p. 190, fig.103
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Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 111, cat. 74
1975
Noguer

LAFUENTE FERRARI, Enrique

pp. 90-91, n° 20
1980
Silex

PALABRAS CLAVE

HERIDO SUFRIMIENTO ESPADA CAPRICCIO

