

# BANDIDOS ASALTANDO UNA DILIGENCIA (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



## DATOS GENERALES

CRONOLOGÍA	1776 - 1778
UBICACIÓN	Private collection
DIMENSIONES	41.5 x 53.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 11 Jan 2024
INVENTARIO	1080 -

## HISTORIA

Supposed sketch for a tapestry cartoon that was never realized.

The work came to light through a copy shown in the exhibition *Francisco de Goya - IV Centenary of the Capital (Francisco de Goya. IV Centenario de la capitalidad)*. Later, in 1980, Arnaiz reproduced it in an article in the magazine *Reales Sitios* in which he asserted Goya's authorship and discussed the second composition discovered under the top painting.

#### ANÁLISIS ARTÍSTICO

Going by the dimensions and the identical pictorial technique of short, thick brushstrokes, it appears that this work could form a pair with another supposed sketch that never became a finished tapestry, *Picnic in the Countryside*.

The sketch represents some travellers being hijacked, a common enough occurrence in 18th century Spain but certainly not a very popular choice of subject matter with Charles III. Despite the design's rejection, Goya returned to the topic on two more occasions: *Thieves' Raid* and *Stagecoach Hijacking*.

#### CONSERVACIÓN

X-rays have revealed a second, underlying composition.

#### EXPOSICIONES

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. LXXVII

#### BIBLIOGRAFÍA

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pp. 76, 90, cat. 152  
1970  
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Reales Sitios  
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pp. 63, 65  
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1980

##### **Francisco de Goya, cartones y tapices**

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pp. 67-68, 184, 192, 199, 245-246, cat.  
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#### ENLACES EXTERNOS