

BANDIDOS ASALTANDO UNA DILIGENCIA (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



DATOS GENERALES

CRONOLOGÍA	1776 - 1778
UBICACIÓN	Private collection
DIMENSIONES	41.5 x 53.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 25 Aug 2022
INVENTARIO	1080 -

HISTORIA

Supposed sketch for a tapestry cartoon that was never realized.

The work came to light through a copy shown in the exhibition *Francisco de Goya - IV Centenary of the Capital (Francisco de Goya. IV Centenario de la capitalidad)*. Later, in 1980, Arnaiz reproduced it in an article in the magazine *Reales Sitios* in which he asserted Goya's authorship and discussed the second composition discovered under the top painting.

ANÁLISIS ARTÍSTICO

Going by the dimensions and the identical pictorial technique of short, thick brushstrokes, it appears that this work could form a pair with another supposed sketch that never became a finished tapestry, *Picnic in the Countryside*.

The sketch represents some travellers being hijacked, a common enough occurrence in 18th century Spain but certainly not a very popular choice of subject matter with Charles III. Despite the design's rejection, Goya returned to the topic on two more occasions: *Thieves' Raid* and *Stagecoach Hijacking*.

CONSERVACIÓN

X-rays have revealed a second, underlying composition.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961

consultant editor Valentín de
Sambricio

cat. LXXVII

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p. 173, cat. 127

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GASSIER, Pierre y WILSON, Juliet

pp. 76, 90, cat. 152

1970

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ARNAIZ, José Manuel

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63

1980

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel

pp. 67-68, 184, 192, 199, 245-246, cat.

1987

Espasa Calpe

col. "Espasa Arte"

ENLACES EXTERNOS