

# THE CARNIVOROUS VULTURE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 203 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

04 Jan 2011 / 25 May 2023

INVENTARIO

493 (D.4272)

## INSCRIPCIONES

25 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National

Museum, where it is now kept.

#### ANÁLISIS ARTÍSTICO

In the centre of this preparatory drawing for engraving no. 76, *The Carnivorous Vulture*, we can see a large bird with its wings spread and partially mutilated. Compared to the print, this figure is larger and closer to the viewer. Goya has not made substantial changes to the figures in the background who are chasing the animal, although their faces are more clearly defined in the print.

#### EXPOSICIONES

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo  
Provincial de Zaragoza,  
Ministerio de Cultura and  
Ayuntamiento de Zaragoza,  
exhibition guide written by  
Miguel Beltrán Lloris and  
Micaela Pérez Sáenz. October  
1978  
*pp.33-35, cat. 77*

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 136  
1954  
Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1127  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 224  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 171-172  
1979  
Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS