THE DUKE OF SAN CARLOS (EL DUQUE DE SAN CARLOS) (REDUCTION)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1815
DIMENSIONES	77 x 60 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Apr 2010 / 16 Jun 2023

HISTORIA

Some writers claim that this work could be a reduced-size replica of the official portrait, made by the painter for the duke's personal collection. The work was later in the collection of the Marquis of La Torrecilla, in Madrid, and then in that of the Marquis of Santa Cruz, also in Madrid, who was a descendant of the sitter.

ANÁLISIS ARTÍSTICO

The reduction, considered by some scholars to be an autograph work by Goya, reproduces all of the details of the original work exactly, albeit without achieving the masterful execution of the first portrait. The shapes are less defined, and the facial features are not captured as gracefully. The fundamental compositional difference between the original and the reduction, however, lies in the relationship between the figure and the surrounding space, since this painting is of a wider format and the duke appears somewhat isolated in the vastness of the unfurnished, objectless room in which he is depicted. The inscription that appears in the first version is also missing from this work.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de

Exposición histórico-artística del Centenario del Dos de Mayo
Museo Arqueológico Nacional Madrid 1908
cat. 3641

Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
May 1900
cat. 49

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L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 200, cat. 489
1928-1950

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 129, cat. 591
1974
Rizzoli

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 297, cat. 1544
1970
Office du livre

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 38
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José
vol. I, p. 362, cat. 636
t. I
1970
Polígrafa

ENLACES EXTERNOS