

# THE WOUNDED MAN (EL HERIDO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (4/6)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1824

UBICACIÓN

Alte Pinakothek, Munich, Germany

DIMENSIONES

31.1 x 20.8 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Pinakotheken Kunstareal

FICHA: REALIZACIÓN/REVISIÓN

02 May 2010 / 15 Jun 2023

INVENTARIO

335 (8618)

## HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

## ANÁLISIS ARTÍSTICO

This is, perhaps, the most tragic scene of this series on panels, its subject being an injured or dead man. His limp, inert body rests against a large rock which comprises the background of the composition. Behind him, it seems that a hooded figure flees the scene, probably the wrongdoer who has abandoned the dying man to his fate.

#### EXPOSICIONES

##### **Goya and his times**

The Royal Academy of Arts London 1963

cat. 66

cat. 119

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 305

1928-1950

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 330, cat. 1654

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 384, cat. 730

t. I

1970

Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 135, cat. 647

1974

Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. IV, p. 199 y p. 316 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

[www.pinakothek.de/alte-pinakothek](http://www.pinakothek.de/alte-pinakothek)

#### ENLACES EXTERNOS