

# THE INFANTE DON LUIS AND THE ARCHITECT DON VENTURA RODRÍGUEZ (EL INFANTE DON LUIS Y EL ARQUITECTO DON VENTURA RODRÍGUEZ) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1783 - 1784

UBICACIÓN

Private collection, París, France

DIMENSIONES

25 x 20 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

20 Jan 2010 / 15 Jun 2023

## HISTORIA

This work came from the collections of Mr. Ivan Stchoukina of Paris, Ignacio Zuloaga, V. de Galoubew and Fouchier-Magnon. It was auctioned at Sotheby's of London on the 4th December 1935.

## ANÁLISIS ARTÍSTICO

This sketch depicts the architect Ventura Rodríguez showing a plan to the infante. The two men are in an outdoor setting and off to one side we can see a tombstone, completing the composition. The work is loosely painted but with fine brushstrokes.

Sambricio attributes this work, a preliminary study for a larger format painting, to Francisco Bayeu, whilst Gassier-Wilson pointed out the similarity of the composition to that of the *Portrait of Floridablanca* in the Bank of Spain.

For more biographical information, see M<sup>a</sup> Teresa de Borbón y Vallabriga and Luis de Borbón y

Vallabriga.

**EXPOSICIONES**

**De Tiépolo à Goya**

Galerie des Beaux-Arts Burdeos 1956

consultant editor Gilberte

Martin-Méry. From May 7th to

July 31st 1956

cat. 124

**Stora Spanska Mästare**

Nationalmuseum Stockholm 1959

cat. 132

**BIBLIOGRAFÍA**

**Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 94, cat. 213

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 259, cat. 156

t. I

1970

Polígrafa

**Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. I, p. 154 y p. 277 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

**ENLACES EXTERNOS**