

A STICKBALL GAME (EL JUEGO DE LA PELOTA A PALA) (SUPPOSED SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: THE MADRID FAIR (PAINTING AND SKETCHES, 1778-1780). BEDROOM OF THE PRINCES OF ASTURIAS, EL PARDO PALACE (7B/7)



DATOS GENERALES

CRONOLOGÍA	Ca. 1779
UBICACIÓN	Private collection
DIMENSIONES	52 x 86 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	25 Nov 2009 / 25 Aug 2022
INVENTARIO	1080 -

HISTORIA

Supposed sketch for the tapestry cartoon *A Stickball Game*.

Thanks to Mayer, we know that in 1899 this sketch belonged to a private collection in Paris. Today it is in another private collection.

ANÁLISIS ARTÍSTICO

Opinions differ regarding the authorship of this work. Some scholars, including Valerian von Loga, Arnaiz, Mayer (who discovered the piece) and Gudiol, consider it to be Goya's own work, whilst others, such as Wilson and Gassier, have expressed doubts. The reasoning of these latter scholars is that the sketch is practically identical to the finished work, whilst the sketches of the Duke and Duchess of Osuna, unanimously recognized as works from Goya's own hand, show multiple changes when compared to the final work. The study that Arnaiz carried out on this work confirms its age, visible in the canvas and the craquelure of the paint, although he himself agrees that if the finished cartoon would perhaps be an excessively faithful reflection of this sketch.

CONSERVACIÓN

The work shows some colour variation in the lower section, almost certainly due to the existence of an underlying painting that can be clearly seen in the upper section.

BIBLIOGRAFÍA

p. 216, cat. 573

Tapices de Goya

SAMBRICIO, Valentín de
p. 230, cat. 27^a
1946
Patrimonio Nacional

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 89, ca. 145
1970
Office du livre

vol. I, p. 248, cat. 81

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 137, cat. 711
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. I, p. 110
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel
pp. 102, 192, 199, 271, cat. 31B and p.
1987
Espasa Calpe
col. "Espasa Arte"

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

TOMLINSON, Janis A.
1987
Cátedra
col. "Ensayos de Arte Cátedra"

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
p. 305
1996
Museo del Prado

ENLACES EXTERNOS