

A STICKBALL GAME (EL JUEGO DE LA PELOTA A PALA) (SUPPOSED SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



DATOS GENERALES

CRONOLOGÍA	Ca. 1779
UBICACIÓN	Private collection
DIMENSIONES	52 x 86 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	25 Nov 2009 / 22 Nov 2011

HISTORIA

Supposed sketch for the tapestry cartoon *A Stickball Game*.

Thanks to Mayer, we know that in 1899 this sketch belonged to a private collection in Paris. Today it is in another private collection.

ANÁLISIS ARTÍSTICO

Opinions differ regarding the authorship of this work. Some scholars, including Valerian von Loga, Arnaiz, Mayer (who discovered the piece) and Gudiol, consider it to be Goya's own work, whilst others, such as Wilson and Gassier, have expressed doubts. The reasoning of these latter scholars is that the sketch is practically identical to the finished work, whilst the sketches of the Duke and Duchess of Osuna, unanimously recognized as works from Goya's own hand, show multiple changes when compared to the final work. The study that Arnaiz carried out on this work confirms its age, visible in the canvas and the craquelure of the paint, although he himself agrees that it the finished cartoon would perhaps be an excessively faithful reflection of this sketch.

CONSERVACIÓN

The work shows some colour variation in the lower section, almost certainly due to the existence of an underlying painting that can be clearly seen in the upper section.

BIBLIOGRAFÍA

Francisco de Goya

Augusto L. Mayer
p. 216, cat. 573
1925

Tapices de Goya

Valentín de Sambricio
p. 230, cat. 27^a
1946

Vie et ouvre de Francisco de Goya

Juliet Wilson and Pierre Gassier
p. 89, ca. 145

Labor

Goya, 1746 – 1828. Biografía, estudio analítico y catálogo de sus pinturas, 4 vols.

José Gudiol
vol. I, p. 248, cat. 81
1970
Polígrafa

Francisco de Goya, cartones y tapices

José Manuel Arnáiz
pp. 102, 192, 199, 271, cat. 31B and p.
1987
Espasa Calpe
Col. Espasa Arte

Patrimonio Nacional

L'opera pittorica completa di Goya

Rita de Angelis
p. 137, cat. 711
1974
Rizzoli

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

Janis A. Tomlinson
1987
Cátedra
Col. Ensayos de Arte Cátedra

1970

Office du livre

Francisco de Goya, 4 vols.

José Camón Aznar
vol. I, p. 110
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario

Juan J. (comisario) Luna
p. 305
1996
Museo del Prado

ENLACES EXTERNOS