

# BOY WITH A BIRD (EL MUCHACHO DEL PÁJARO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTONS: POPULAR SUBJECTS (PAINTING, DRAWING AND SKETCHES, 1778-1780). ANTE-BEDROOM OF THE PRINCES OF ASTURIAS, PALACE OF EL PARDO (8/13)



## DATOS GENERALES

CRONOLOGÍA

1779 - 1780

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

262 x 40 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2009 / 14 Jun 2023

INVENTARIO

31 (P00790)

## HISTORIA

See *The Blind Guitarist*.

This cartoon was delivered to the Royal Tapestry Factory on 24 January 1780, along with ten other cartoons, completing the decoration of the antechamber to the bedroom. These eleven tapestry cartoons - almost certain to have been made between 21 July 1779, when the artist delivered *A Stickball Game* and *The Swing*, and this delivery in January 1780 - were executed very rapidly. It is very likely that Goya was aware of the planned suspension of manufacturing work at the factory and was anxious to finish his commissions and receive his wages.

Around 1856 or 1857, the cartoon was moved from the Royal Tapestry Factory of Santa Bárbara to the Royal Palace in Madrid. In 1870, it was taken to the Prado Museum under orders given on 18 January and 9 February.

#### ANÁLISIS ARTÍSTICO

This narrow corner-piece decorated the north wall of the bedroom antechamber, where it formed a pair with another corner-piece, *Boy and a Tree*.

Out of the whole series, this piece and its companion were the cheapest, costing 500 reales each. The secondary nature of the scenes has meant that little attention has been paid to them, but the effort required of Goya to adapt the composition to such a long, narrow format is well deserving of further mention. To solve this problem, he made clever use of the tree, which he has occupying the entire height of the cartoon. At its foot, a boy plays with a bird.

The hunting of small birds was related to the hunt for love. Some prints and theatrical farces from the period employ the metaphor of the decoy and traps in the seduction of suitors, and this is also what Tomlinson sees here, considering the boy to be a representation of an angelic Cupid.

Nordström, on the other hand, believes that this piece, its companion corner-piece, *The Washerwomen*, and *The Woodcutters* are all related to springtime and impulsiveness.

#### EXPOSICIONES

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.

From March 29th to June 2nd  
1996

cat. 30

##### **Goya en Madrid. Cartones para tapices 1775-1794**

Museo Nacional del Prado Madrid 2014

p. 210

Zaragoza 2017

cat. 16

#### BIBLIOGRAFÍA

##### **Tapices de Goya**

SAMBRICIO, Valentín de  
pp. 116, 239, cat. 34 y lám. 131  
1946

Patrimonio Nacional

GUDIOL RICART, José

vol. I, p. 249, cat. 91

t. I

1970

Polígrafa

##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
pp. 108, 151, 279, cat. 38C y p. 151 (il.)  
1987

Espasa Calpe

col. "Espasa Arte"

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 85, cat. 26

1928-1950

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

pp. 95-96, cat. 95

1974

Rizzoli

##### **Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid**

TOMLINSON, Janis A.

pp. 147-153 y p. 148 (il.)

1987

Cátedra

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 76, 98, cat. 137

1970

Office du livre

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. I, p. 114

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)

p. 310, cat. 30 y p. 105 (il.)

1996

Museo del Prado

col. "Ensayos de Arte Cátedra"

**Salas del Palacio Real de El Pardo para las que se tejieron tapices sobre cartones de Francisco de Goya: identificación de las habitaciones y ajuste de las obras de Goya en los alzados de las paredes**

in HERRERO CARRETERO, Concha (curator, Tapices y cartones de Goya (catalogue of the exhibition organized at the Palacio Real de Madrid, from may to june 1996)

SANCHO, José Luis

p. 169 (il.)

1996

Patrimonio Nacional, Goya 96, Lunweg

[www.museodelprado.es](http://www.museodelprado.es)

**Goya en Madrid. Cartones para tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER,

Gudrun (comisarias)

p. 210

2014

Museo Nacional del Prado

MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia

p. 69

2018

Fundación bancaria "la Caixa" y Museo Nacional del Prado

**ENLACES EXTERNOS**