

THE BOY FROM VALLECAS (EL NIÑO DE VALLECAS)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (17B/17)



DATOS GENERALES

CRONOLOGÍA

Ca. 1778 - 1779

UBICACIÓN

Hamburger Kunsthalle, Hamburg, Germany

DIMENSIONES

202 x 157 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Hamburger Kunsthalle

FICHA: REALIZACIÓN/REVISIÓN

14 Nov 2010 / 01 Jun 2023

INVENTARIO

418 (38536)

HISTORIA

This work belonged to Juan A. Ceán Bermúdez.

ANÁLISIS ARTÍSTICO

This is a preparatory drawing made for the *etching*.

As with the rest of the unpublished prints, Goya used red pencil in his preparatory drawing. The smudged lines of this work are particularly interesting, suggesting Goya's hesitation when it came to the subsequent application of the aquatint.

The imprint left around the edge of the drawing demonstrates that a press was used to obtain a counterproof.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 204

Velázquez en blanco y negro

Museo Nacional del Prado Madrid 2000

Curator: José Manuel Matilla

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 9

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 112
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 32
1975
Noguer

Velázquez en blanco y negro

MATILLA, José Manuel (comisario)
pp. 49 y 227
2000
Museo Nacional del Prado

**www.kunsthalle-karlsruhe.de,
consulted 13-04-10**

13-04-10

ENLACES EXTERNOS