

EL VERANO (BOCETO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (2B/12)



DATOS GENERALES

CRONOLOGÍA	1786
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	33.5 x 79.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	09 Dec 2009 / 14 Jun 2023
INVENTARIO	217 (M 2510)

HISTORIA

Sketch for the tapestry cartoon *The Threshing Floor*.

This sketch was made by Goya in autumn 1786, to be shown to the king for his approval. A document certifies that the artist requested payment for a carriage to take him to the palace of San Lorenzo de El Escorial expressly for this purpose.

The work was acquired by the ninth Duke of Osuna in 1799. In this collection it appeared under the title of *Summer*. It went on sale in 1896, at the time of the bankruptcy of the ducal household, by order of the executive bondholder board, and it was bought by Richard Traumann for the sum of 3,000 reales. At some point before 1926 it came to be owned by José Lázaro Galdiano and today it belongs to the museum built around this collection.

ANÁLISIS ARTÍSTICO

The sketch differs little from the finished cartoon. Its composition is similar to that of another sketch, *Quarrel at the Cockerel Inn*, conceived as a kind of frieze although in this case the central pyramid shape, topped off with the four-pronged rake, dominates. The scene displays a marked realism and an intensely Spanish character.

EXPOSICIONES

Francisco de Goya. IV

Exposición y venta de los

Pinturas de Goya

Centenario de la capitalidad
organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambricio
cat. LI

Goya
Festival Internacional de Granada, Palacio de
Carlos V Granada 1955
consultant editor Enrique
Lafuente Ferrari
cat. 90

Goya
Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985
consultant editor Luis González
Seara. From October 26th to
December 22nd 1985
cat. 10

Hamburg 2019
cat. 44

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
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vol. I, p. 188, cat. 147
1928-1950

GUDIOL RICART, José
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Polígrafa

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 144, 147, 178, 181, 287, cat. 45B; p
1987
Espasa Calpe
col. "Espasa Arte"

Fantasia y razón. La arquitectura en la obra de Goya
USÓN, Ricardo
p.293

cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
Palacio de la Industria y de las Artes Madrid
1896
1896
cat. 76

Goya
Musée Jacquemart-André Paris 1961
consultant editor Jean-Gabriel
Domergue. From December 1961
to February 1962
cat. 29

Goya nelle collezioni private di Spagna
Villa Favorita Lugano 1986
consultant editor Marta Medina.
From June 15th to October 15th
1986
cat. 10

Tapices de Goya
SAMBRICIO, Valentín de
p. 250, cat. 41ª y lám. 152
1946
Patrimonio Nacional

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 101, cat.196
1974
Rizzoli

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
pp. 156, 162, 164, cat. 20 y p. 163 (il.
1993
Museo del Prado

Goya en Madrid. Cartones para tapices 1775-1794
MENA MARQUÉS, Manuela B. y MAURER,
Gudrun (comisarias)
p. 263

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From
April to -May 1928
cat. 34

Goya
Koninklijk Kabinet van Schilderijen
Mauritshuis The Hague 1970
organized by Ministerio de
Estado y Asuntos Culturales and
Réunion des Musées Nationaux,
July 4th to September 13th 1970.
Exhibited also at the Musée de
l'Orangerie des Tuileries, Paris,
October 25th to December 7th
1970, consultant editors
Jeannine Baticle and A. B. de
Vries
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Goya. El Capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to
June 12th 1994 and The Art
Institute of Chicago, Chicago,
July 16th to October 16th 1994,
consultant editors Manuela B.
Mena Marqués and Juliet
Wilson-Bareau
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GASSIER, Pierre y WILSON, Juliet
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Luis

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ENLACES EXTERNOS