

# EL VERANO (BOCETO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (2B/12)



## DATOS GENERALES

CRONOLOGÍA	1786
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	33.5 x 79.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	09 Dec 2009 / 14 Jun 2023
INVENTARIO	217 (M 2510)

## HISTORIA

Sketch for the tapestry cartoon *The Threshing Floor*.

This sketch was made by Goya in autumn 1786, to be shown to the king for his approval. A document certifies that the artist requested payment for a carriage to take him to the palace of San Lorenzo de El Escorial expressly for this purpose.

The work was acquired by the ninth Duke of Osuna in 1799. In this collection it appeared under the title of *Summer*. It went on sale in 1896, at the time of the bankruptcy of the ducal household, by order of the executive bondholder board, and it was bought by Richard Traumann for the sum of 3,000 reales. At some point before 1926 it came to be owned by José Lázaro Galdiano and today it belongs to the museum built around this collection.

## ANÁLISIS ARTÍSTICO

The sketch differs little from the finished cartoon. Its composition is similar to that of another sketch, *Quarrel at the Cockerel Inn*, conceived as a kind of frieze although in this case the central pyramid shape, topped off with the four-pronged rake, dominates. The scene displays a marked realism and an intensely Spanish character.

## EXPOSICIONES

Francisco de Goya. IV

Exposición y venta de los

Pinturas de Goya

**Centenario de la capitalidad**  
organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961  
consultant editor Valentín de  
Sambricio  
cat. LI

**Goya**  
Festival Internacional de Granada, Palacio de  
Carlos V Granada 1955  
consultant editor Enrique  
Lafuente Ferrari  
cat. 90

**Goya**  
Koninklijke Musea Voor Schone Kunsten Van  
België Brussels 1985  
consultant editor Luis González  
Seara. From October 26th to  
December 22nd 1985  
cat. 10

Hamburg 2019  
cat. 44

#### BIBLIOGRAFÍA

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**Francisco de Goya, cartones y tapices**  
ARNAIZ, José Manuel  
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USÓN, Ricardo  
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Palacio de la Industria y de las Artes Madrid  
1896  
1896  
cat. 76

**Goya**  
Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel  
Domergue. From December 1961  
to February 1962  
cat. 29

**Goya nelle collezioni private di Spagna**  
Villa Favorita Lugano 1986  
consultant editor Marta Medina.  
From June 15th to October 15th  
1986  
cat. 10

**Tapices de Goya**  
SAMBRICIO, Valentín de  
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1946  
Patrimonio Nacional

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ANGELIS, Rita de  
p. 101, cat.196  
1974  
Rizzoli

**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**  
MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 156, 162, 164, cat. 20 y p. 163 (il.  
1993  
Museo del Prado

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MENA MARQUÉS, Manuela B. y MAURER,  
Gudrun (comisarias)  
p. 263

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to -May 1928  
cat. 34

**Goya**  
Koninklijk Kabinet van Schilderijen  
Mauritshuis The Hague 1970  
organized by Ministerio de  
Estado y Asuntos Culturales and  
Réunion des Musées Nationaux,  
July 4th to September 13th 1970.  
Exhibited also at the Musée de  
l'Orangerie des Tuileries, Paris,  
October 25th to December 7th  
1970, consultant editors  
Jeannine Baticle and A. B. de  
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**Goya. El Capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**  
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February 15th 1994. Exhibited  
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Luis

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#### **ENLACES EXTERNOS**