

WAR SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

150 x 196 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 31 May 2023

INVENTARIO

938 D3977

HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers*, were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers*.

This drawing was included by Gassier and Wilson in the series of non-engraved preparatory drawings for the Disasters of War, despite the fact that it is executed in sepia wash, an unusual technique in the execution of these preparatory drawings, most of which are done in sanguine. The gouache has allowed Goya to establish a dense, dark nocturnal background, against which he has skilfully reserved the whites of the figures in the foreground, their light shirts and faces catching the light, which enters the scene from the left.

In the centre of the composition, a mob presided over by a prominent figure in a dazzling white shirt and armed with a knife attacks a figure lying on the ground, who raises his hands to defend himself from his assailants, whom he looks at with wild eyes. On the right, a rifle with bayonet penetrates the scene diagonally.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 85

Brussels 1985
cat. 36

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SÁNCHEZ CANTÓN, Francisco Javier
s. p., cat. 143
1954
Amigos del Museo del Prado

HARRIS, Tomás
vol. II, p. 303, cat. 203f
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1148
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 326 (il.), cat. 239
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 177-178
1979
Urbión

PALABRAS CLAVE

**SOLDADO GUERRA BATALLA GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA
BAYONETA CUCHILLO**

ENLACES EXTERNOS