

# WAR SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

150 x 196 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 31 May 2023

INVENTARIO

938 D3977

## HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers*, were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

#### ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers*.

This drawing was included by Gassier and Wilson in the series of non-engraved preparatory drawings for the Disasters of War, despite the fact that it is executed in sepia wash, an unusual technique in the execution of these preparatory drawings, most of which are done in sanguine. The gouache has allowed Goya to establish a dense, dark nocturnal background, against which he has skilfully reserved the whites of the figures in the foreground, their light shirts and faces catching the light, which enters the scene from the left.

In the centre of the composition, a mob presided over by a prominent figure in a dazzling white shirt and armed with a knife attacks a figure lying on the ground, who raises his hands to defend himself from his assailants, whom he looks at with wild eyes. On the right, a rifle with bayonet penetrates the scene diagonally.

#### EXPOSICIONES

**Goya. Das Zeitalter der  
Revolutionen. Kunst um 1800  
(1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 85

Brussels 1985  
cat. 36

#### BIBLIOGRAFÍA

**Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier  
s. p., cat. 143  
1954  
Amigos del Museo del Prado

HARRIS, Tomás  
vol. II, p. 303, cat. 203f  
1964  
Bruno Cassirer

**Vie et ouvre de Francisco de  
Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 276, cat. 1148  
1970  
Office du livre

**Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 326 (il.), cat. 239  
1975  
Noguer

**El mundo de Goya en sus  
dibujos**

LAFUENTE FERRARI, Enrique  
pp. 177-178  
1979  
Urbión

#### PALABRAS CLAVE

**SOLDADO GUERRA BATALLA GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA  
BAYONETA CUCHILLO**

#### ENLACES EXTERNOS