# HUNGER SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1812 - 1814 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 146 x 200 mm |
| TÉCNICA Y SOPORTE | Sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Aug 2021 / 25 May 2023 |
| INVENTARIO | 935 D3980 |

**INSCRIPCIONES**

*53* (in black pencil, lower left)

Copper marking

**HISTORIA**

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War*

series, some of which, such as *Women Surprised by Soldiers,* were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

**ANÁLISIS ARTÍSTICO**

See *Women surprised by soldiers.*

The *Disasters of War* series included, in its depiction of the ravages of the War of Independence, numerous scenes of starvation in Madrid, one of the devastating consequences of the conflict. This *Hunger Scene* shows a group of at least five people lamenting around a dying man who appears to be lying on the ground. The unfinished nature of the drawing makes it difficult to identify the details of the group, whose members embrace each other and show, through their gestures and gestures, the pain they feel. The two most prominent figures are the two women who are arranged more closely together: on the left, a younger woman, and on the right, what appears to be an old woman wearing a headdress and holding her hands to her face.

**BIBLIOGRAFÍA**

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1964
Bruno Cassirer

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GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1147
1970
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**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 324 (il.), cat. 237
1975
Noguer

**PALABRAS CLAVE**

**MADRID DESASTRES DE LA GUERRA GUERRA DE LA INDEPENDENCIA GUERRA MUERTE HAMBRE**

**ENLACES EXTERNOS**