

HUNGER SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

170 x 222 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 25 May 2023

INVENTARIO

933 D3981

INSCRIPCIONES

19 (in black pencil, lower left)

Frame in sanguine, copperplate mark

HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from

the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers*, were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers*.

The *Disasters of War* included, among the depiction of the ravages of the War of Independence, numerous scenes of the famine suffered in Madrid, one of the devastating consequences of the conflict. In this *Hunger Scene*, the drawing shows several groups of somewhat diffuse figures seated on different planes. In the foreground are two figures seated around a prone body, with their hands on their chests and bare feet. The poorly defined lines make it difficult to identify exactly what is happening, although it could be a famine victim surrounded by mourning relatives, one of whom appears to be a young woman. In the background is a sort of portico with windows, outlined with a few large vertical blocks. Technically, it is one of the most sketchy of the non-etched preparatory drawings in this series and, like the others, is executed in sanguine.

EXPOSICIONES

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 18

BIBLIOGRAFÍA

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier
s. p., cat. 146
1954
Amigos del Museo del Prado

HARRIS, Tomás
vol. II, p. 300, cat. 203c
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1146
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
pp. 322-323 (il.), cat. 236
1975
Noguer

PALABRAS CLAVE

HAMBRE MUERTE GUERRA GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA MADRID

ENLACES EXTERNOS